

2009 Annual Report of Emmanuel Church in the City of Boston

Priest in Charge Report

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**** (The Holy Name) you have examined me and you know. --Psalm 139:1

What an incredible year of discernment we have had at Emmanuel Church in 2009! Discernment -- active listening and learning and loving -- is best done with open hearts and open minds. I believe that we stayed as open as possible to the workings of the Holy Spirit moving among and through us.

We began the year with an all-parish conference, "ALL IN," with tremendously high participation -- nearly 100 of you joined in for some or all of the weekend. Small groups took the results from that weekend and continued to define and refine the goals and dreams of the parish. (And I would be remiss if I failed to mention the ALL-SIN bake-off that lightened our mood and filled our bellies with good things at the end of Epiphany!) Combined with the vestry retreat in May, two more all-parish meetings (March and November) and many more small group meetings in between, this work helped to articulate our mission, vision, and set goals. That led to the vestry's call to me to be your next rector. I am joyously anticipating continuing our spiritual journey together!

Meanwhile, we continued to grow in number and strength and I am awestruck by the accomplishments of this past year that you will find detailed in this year's Annual Report. We all owe a huge debt of gratitude to the executive committee, vestry, and staff of this parish for their fine leadership and their dedication to mission. They, of course, cannot lead without people willing to follow and pitch in where needed. Every time you are able to say *yes* to a request for help with a sense of joy in your heart, that joy gets magnified many times through the lens of the Emmanuel Church community. Every time you are able to say *no* to a request for help that is going to drain your joy right out through your heels, you also make a contribution to the health of the Emmanuel Church community.

Our life is made all the richer by our collaboration with Emmanuel Music (marking their 40th cantata season!), with Boston Jewish Spirit (marking their 5th year), and with the many other organizations that call 15 Newbury Street home. I'm delighted that this year we added Boston Benevolent Chiropractic Care to the suite of services provided in our building to people who are homeless and marginally housed. I love working in a building so full of compassionate people every day of the week. I'm quite sure that I am the luckiest priest in the Diocese of Massachusetts.

Some special liturgical moments to note in 2009 included three baptisms: Olivia Rose Faria, David Cutler Mitchell and his daughter, Ella Kate Mitchell. Of the marriage celebrations at Emmanuel Church, three were presided over by me: Raluca Mandrila and Eric Viazmensky (co-presided by Rabbi Mark Newton), Cyndi and Nancy Stone (who

traveled to Massachusetts from Virginia to be legally married and have their marriage blessed on their 20th anniversary, with their three children as attendants), and Danielle Sir Louis and Chad Ellis. These three weddings were Blessings of a Civil Marriage which is my practice for all marriages, heterosexual or same-sex. Six funeral or memorial services were offered from Emmanuel Church in 2009 for: Joseph Colon, Diana Small, and Benjamin Blake, (presided over by me), Robert Dunlap (The Rev. James Weiss presiding), Robert Coard (The Rt. Rev. Barbara C. Harris presiding), and Gordon Romer (The Rev. Brian Murdoch presiding). We also celebrated the ordination to the vocational diaconate of our own Chris Beukmann in June. Perhaps the most memorable service of the year for me was the one held in the chancel on December 20 when a blizzard kept all but 85 hardy souls from getting to church. With full orchestra and chorus turned to face the altar and everyone else jammed into choir stalls and chairs, and sitting at the altar rail, we had the most miraculous 4th Sunday in Advent service!

One of the relatively quiet areas of our ministry this past year has been Adult Education. Quiet but mighty is really how I would describe it, with a full range of opportunities for learning and growth. Large forums included post-worship and pre-concert panel discussions on the Psalms, the St. Matthew Passion, the place of Cantatas in the liturgies of Bach's time, the four auditioning Music/Artistic Director candidate presentations, and a liturgy talk-back. Small groups included "Not your Average Bible Study" on Tuesday mornings, "Just Desserts" theological discussions, the Genesis discussion series, last January's Epiphany discussion series, and Chapel Camp offerings. Emmanuel Center events such as SpeakEasy theater talk-backs and the Bishop Robinson program; and other Emmanuel Music events have also greatly enriched our educational life together.

I can't end without mentioning the strides we have made toward restoring our physical and financial health this past year. As I was writing this report, I got word that what had initially looked like a small final deficit for the year 2009 actually turned out to be a small surplus! This is a huge accomplishment and it has taken the teamwork of wardens, treasurer, vestry, staff and *many many* others to make this happen. I especially need to thank Fred Weber, Nancy Mueller, Scott Corey-Dunbar, Marianne Iauco, Michael Scanlon and Barbara Kroft for their leadership in raising funds and controlling costs. Our primary objectives for the 2009 budget seem to have been right on target and will be our objectives for 2010 as well. They are:

Growth and development of the congregation: building relationships and emphasizing personal connections in the community

Accountability and prudent fiscal management: spending in closer alignment with income

Flexibility with regard to mission responsiveness: allowing leadership to respond to mission priorities as they arise during the year rather than locking in budget amounts in many small buckets

Shared responsibility for raising funds for building-related expenses among our partner organizations, all who care deeply about this place whether or not they consider themselves members of the parish.

To those we will add increased financial responsibility in 2010 through proportional giving for social action and outreach in the wider church, supporting theological education, and contributing to the United Nations' millennial development goal of poverty relief.

You should know that my work would be impossible without the love and support of my wife, Joy Howard: muse, editor and wise counselor. My sense of bounty has also been strengthened by the countless ways that I see Emmanuelites getting to know each other

better. Throughout all this, I have a strong sense of spiritual growth in the parish and feel so honored to be your priest. Thank you for all of the ways you make Emmanuel Church. I am immensely grateful.

Faithfully submitted,
The Rev. Pamela L. Werntz, Priest in Charge

Report of the Wardens

This past year, 2009, was another interesting and exciting year for Emmanuel Church. Our crowning achievement for 2009 is Pam Werntz accepting our call to be the 12th Rector of Emmanuel Church in its 150th year!

We started the year with our ALL IN conference to establish a vision for the parish. Through the leadership of those on the Steering Committee, the task forces, the Vestry and the entire congregation, we articulated the following vision for Emmanuel Church:

- Radical welcome to those on the spiritual margin
- Social action on behalf of people on the economic margins
- Connections between music and visual arts and spirituality
- Fiscal responsibility and care of our treasured building

A theme throughout the ALL IN process was to actively develop a ministry for and with young adults. That focus allowed us to be assigned one of the diocesan Relational Evangelism Fellows, Emilia Allen. A Young Adult leadership team has been formed with nearly a dozen people involved in that effort. They are developing plans for an anti poverty campaign, Hope in Action, for which you will be asked for your active participation in 2010.

Throughout the year, the joint search committee grew in relationship with each other. They have spent countless hours reviewing audio tapes, checking references, discussing the candidates. They vetted many candidates, invited 5, auditioned 4, and interviewed 3 to become the next Artistic Director / Music Director for Emmanuel Music and Emmanuel Church. Their recommendation will be made early in 2010

The Building Commission continued to wisely manage the care and repair of this building. The leadership of Michael Scanlon and Julian Bullitt has been amazing. You can read the details in the Building Commission Report elsewhere in this annual report. They worked on the hidden infrastructure repairing plumbing and steam problems within a tight budget. They have installed new theatrical lighting for the chancel, completed the gardens, and begun work on the restoration of the reredos in Lindsey Chapel. They have instituted a policy to only undertake capital work when the funds are in hand. Ever fiscally responsible, they have undertaken to develop a preventative maintenance plan and complete detailed documentation of the building systems in 2010.

Oh yes, we also have had a lot of fun again this year. Coffee hours are a flurry of activity, conversation, and laughter. The Hospitality Commission has developed a plan where all members of the parish are asked to provide food a few times per year. There have been some delicious goodies at coffee hour.

The Stewardship Committee in 2009 was again led by the dear Marianne Iauco. Her love for Emmanuel and love for life brought fun to the annual Stewardship campaign. They worked hard, and had fun, as they reached out to each of you through calls and visits.

Thanks, Marianne.

Financially, we have finally reached the point the George Hallberg pointed out in 2003 in his report "Emmanuel at the Cross Roads". At that time we were running large deficits and using the endowment to cover those deficits. The challenge George made was to become fiscally responsible and to live within our means. We have achieved that goal ending our fiscal 2009 with a budget surplus of \$3,515. This is our first balanced actual since the 1990's. To everyone's even greater delight, the budget approved for 2010 is also balanced! Details are in the Treasurer's report.

Emmanuel Center had a successful second year expanding its programming. The Center's mission is to explore and celebrate, through cooperative partnership, the intersections of spiritual ideals, artistic creativity, education, and community service. In May 2009, the Center hosted Bishop V. Gene Robinson to speak following a screening of the film "For the Bible Tells Me So." The Center has hosted a series of talk-back discussions following performances by the Speakeasy Stage Company and will continue this in 2010. In September 2009, approximately 50 members of Emmanuel Church and BJS joined together in the Center's inaugural Fall Cleaning of 15 Newbury Street and Pot Luck Brunch. Emmanuel Center. Emmanuel Center made substantial strides towards financial independence with the Robinson event being budget neutral.

Emmanuel Music continues as our Ensemble-In-Residence. Through the artistic leadership of John Harbison and Michael Beattie and the executive leadership of Pat Krol and Joan Nordell, Emmanuel Music provided the inspirational motets and cantatas that grace our Sunday worship service.

Boston Jewish Spirit is celebrating its 5th year and has continued to grow in membership to over 160 members. The in-depth relationship and involvement between the two communities is a source of pride for all. Rabbi Howard Berman continues his active role as Rabbi-in-Residence at Emmanuel Church and preacher at a Sunday service once per month.

You have the most amazing Vestry and deserve thanks for electing them. This year they formalized a policy of drawing a maximum of 5% on the endowment based on a 12 month quarterly average. This will allow the investments to grow while we demonstrate fiscal responsibility and stabilize our future. They monitored spending closely throughout the year. They guided the ALL IN process. The Vestry meetings are now full of fun with manageable agendas and timely start and end. At their May retreat, they began the Rector Discernment process. Through the summer and fall, they worked on mutual ministry goals and responsibilities. This all resulted in our crowning achievement for 2009 as Pam Wertz accepted our call to be the 12th Rector of Emmanuel Church!

Finishing their Vestry terms are Mary Blocher, Elizabeth Richardson, Frank Kelley and Penny Lane. Jimmy Tirrell stepped down after one year. Thank you all for serving. A special thanks to Mary who served with Nancy and me for the last three years. To our delight, Elizabeth, Frank and Penny have volunteered to stand for election for new 3 year terms, having completed the unfinished terms of other vestry members.

Scott Corey-Dunbar stepped down as Treasurer in November. Scott kept our feet to the fire to establish policy, procedures and practices that demonstrate sound financial responsibility. He was the driving force behind the 5% draw policy, the adoption of business practices handbook and the adoption of the personnel manual. His countless hours and dedication are greatly appreciated. When he stepped down, it finally became evident that we needed a Controller to assist the Treasurer. We hired a part time Controller, Steve Hasbrouck, to fill that role. Thank you Scott for all you have done for Emmanuel Church.

Finally, Nancy Mueller and I are completing our third year as your Wardens and cannot stand for election again. Nancy has been a joy to work with as she provided the

steady, calm influence to work through the issues that this congregation faced. She has been a quiet leader on the Building Commission reminding us of the treasure of a building that we worship and work in. She has been a great friend to me.

We have been humbled by your faith in us and honored to have served you for these three years.

Respectfully submitted on behalf of both of your Wardens,
Fred Weber
Nancy Mueller

Report of Worship Commission

Early last January, the Parish came together at the all-parish, All-In conference to discern priority goals of our life as a community. These included:

- radical welcome to people on the spiritual margins
- social action on behalf of people on the economic margins
- stronger and deeper connections between music, the visual arts and spirituality, and
- fiscal responsibility and care for our treasured building

It is these goals that served as guiding principles and helped to shape our work this year. Active participation of all those involved in liturgy - clergy, music leadership, and lay participants in many different roles - greatly enriched our planning and our worship

Under the leadership of Elliott Carlson, with backup from Mary Blocher, the worship commission, met regularly throughout the year to discuss the liturgy and to prepare for changes in our worship as we moved through the liturgical seasons. With knowledgeable guidance from the Reverend Pamela Werntz, our discussions were invariably interesting, expanding our understanding of the roots of our liturgical tradition, exploring the impact of change and familiarity, in our worship experience.

We enjoyed learning more about the musical settings of the liturgy and are grateful for the active participation of Emmanuel Music leadership, John Harbison and Pat Krol; and our organist and Chapel Choir director, Nancy Granert, in worship committee meetings and in worship planning. We are also grateful for the participation of Altar Guild leadership, Karen Thompson and Meg Anderson; our retiring reader coordinator, Ann Carlson; our Sacristan, Jimmy Tirrell; our scheduling facilitator, Elizabeth Richardson; and all the others who participated in 8 o'clock meetings. We are also grateful for the faithful service of our head usher, Stephen Babcock and all ushers, and for all who supported our worship by volunteering to bake bread, sew and launder, make puppets, prepare the altar, read a lesson, or serve as crucifers, torches, subdeacons, or lay chalcifers. The contributions you make to worship at Emmanuel Church in every season of the year are so important to our parish.

The Worship Commission is open to all. When you join, you'll be surprised at the details that must be checked to allow our worship service to be conducted in good order. For everything to run smoothly, subdeacons, torchbearers, crucifers, altar guild members, readers, and ushers all must know their roles. This past year we planned for changes in the service appropriate for Advent or Epiphany, Lent or Easter; we made occasional changes in the procession to allow for puppets; we featured readers speaking a wide variety of languages as part of the Pentecost service, and we made our seasonal move to Lindsey Chapel for the

summer.

And as it happens each year, we lose some people who help in the preparation for worship. For example, this year Chris Beukman, who served as a subdeacon, was ordained deacon and was assigned to another parish. We miss him and wish him well.

Finally, thank-you again to all who support our worship. Special thanks to Ann Carlson for her many years of service scheduling readers. Looking forward, 2010 will be an exciting time to be part of the work of the Worship Commission. So, if you would like to help us in the service, or just participate in our discussion and preparation, please tell Mary or Elliott or any member of the Worship Commission.

Respectfully submitted,
Mary Blocher & Elliott Carlson; Co-Chairs

Report of Altar Guild

Sacristan Jimmy Tirrell devotes much time and energy helping the altar guild members, participants and bread bakers in order to welcome all people without exception to our Eucharistic table in the Sanctuary and Lesley Lindsey Chapel. We are grateful for Jimmy, Meg Andersen, Marjorie and Pen Cowardin, Bernd Kasemir, Penelope Lane, Cheryl Levine, Camille Malamud, Jaylyn Olivo, Pauline Ratta, Yolanda Rolle, and Ruth Tucker.

Rector-elect, The Reverend Pamela L. Werntz, provides spiritual leadership to each and every one of us in the Emmanuel Church community. This is such a blessing. We are thankful for her ministry of guidance that allows us to grow in performing the tasks of significant service. We enjoy our ongoing meaningful relationships with The Reverend Dr. James Weiss, Priest Associate and Rabbi Howard Berman, Rabbi in Residence.

The altar guild and worship commission including sub deacons, crucifers, and torch bearers unite together for the Eucharist, and any other sacraments and offices of the church. We are thankful for the members of the worship commission.

We appreciate the talents of Paul Guttry, Carol Hornblower and Nancy Peabody. They continue to help Jimmy select beautiful fabrics and linens. Paul, Carol and Nancy design and sew the yard goods and vestments. This is a gift to all of us.

Thank you to all the volunteers that come to prepare for Holy Week, Easter and Christmas. Much gratitude is extended to Glenn Seberg for creating the wonderful Easter arrangements that beautified the whole Sanctuary. Jimmy Tirrell prepared lovely displays for the Sanctuary and Lindsey Chapel this Christmas season. We appreciate everyone working together to decorate and hang the greens. We are blessed to have many artists including Sara Peattie who make Emmanuel Church a space of celebration.

We are very fortunate to have people come forth to help at weddings and funerals. Janice Randall, Jimmy, Nancy Granert, and the sextons continue to make this possible.

As always, we are encouraging more people to share in these many activities.

Faithfully submitted by,
Karen Thompson

Report of the Building Commission

Overview

During 2009 the Building Commission has made changes in its relationship to the ongoing management of the building, it has progressed in addressing some long-term issues, and has worked to develop a proactive plan for managing maintenance in the future. We can report success in these areas and are very optimistic about the direction our management of the building is taking. In addition we have been given the privilege of initiating a restoration of the Lindsey Chapel Reredos in response to a very generous gift, and have improved the lighting in the chancel, with costs to be underwritten by the musicians of Emmanuel Music and a gift from the Boston Early Music Festival.

Ongoing work

In addition to our regular monthly meeting, an informal group consisting of some members of the Building Commission, the Junior Warden, the Parish Administrator, the Maintenance Sexton, and, when appropriate, the Event Sextons is now meeting weekly. This group facilitates communication between the staff and the Building Commission, supervises maintenance work, sets goals and standards for building maintenance, and deals with contractors and vendors. In addition, information and requests from tenants and users of the building are discussed. These meetings also include walk-throughs, trouble shooting, and hands-on-work.

This year major efforts have focused on the continued upgrading of the electrical systems: replacing old wiring and electrical panels and mapping the electrical system in order to provide better understanding and facilitate future maintenance. Work on the roof has continued: while there are still some sections of old roof that need restoration, we believe the roof is finally tight and impervious to weather. The heating system has been thoroughly analyzed and documented. Steam leaks have been repaired and a contract with Trigen for ongoing maintenance and repair has been put in place. Already the greater efficiency in the system has lowered our heating costs, and we have negotiated a contract for the supply of steam, which will reduce the rate at which we are charged in the future. Also, we have replaced the old grey water discharge pipe in the alley and simplified some of the old plumbing.

Other areas in the church have been upgraded. The west balcony now has a floor in the areas where the organ was removed. Some plaster repair and painting in the sanctuary and the Bride's lobby was undertaken. We are now enjoying the new lighting for the chancel conceived, researched, and installed by Julian Bullitt. I would like to make a special acknowledgement of the enormous amount of work, both mental and physical, that Julian has devoted to all of the Building Commission projects.

Lindsey Chapel Restoration

During 2009 we received a major gift to initiate restoration and conservation of our precious and important reredos in Lindsey Chapel. It happened that during 2009 there was a confluence of three remarkable events: research by Nancy Peabody led us to the British sculptor Simon Verity who was willing to create three new alabaster statues to replace the ones stolen from the reredos; Sam Mygatt's friend in London, Susie Cleland, located Ninian Comper's original drawings of the missing statues in the Victoria and Albert Museum; and thanks to Sam's tireless advocacy sufficient funding has come to hand to initiate the work.

The scope of this work includes replacement of the missing statues, repair of the paint and gilding, pointing the rear wall of the Chapel, a part of the 1999 restoration which was left undone for financial reasons, as well as a security system to protect the completed project.

Already gifts are being made which encourage the hope of completing this wonderful project, and detailed information is available for anyone interested in donating to it. The conservation departments of the Isabella Stewart Gardner Museum and the Museum of Fine Arts have been very generous with their advice and material analysis. The activity around the reredos has spurred the granddaughter of William Lindsey to do research in London on the relationships between William Lindsey, Ninian Comper, and Allen and Collens, the chapel architects, enriching our understanding of the historical and artistic significance of Lindsey Chapel.

Preventative and scheduled maintenance

A major focus in 2009 has been the completion of the comprehensive building manual which had been started by David Polando, the former building manager. By studying the plans of the various renovations of the building and spending a great deal of time exploring the nether regions, it has been possible to document the functioning mechanical and structural systems of the building. Consequently, we have been able to identify a wide range of issues. Among these have been the mechanical ventilation of the building for the summer months, intricate and often duplicated control circuits for electrical components, and major elements in the heating system that had been turned off and forgotten. To use the summer ventilation as an example, our research revealed that the Chapel, Sanctuary, and the Parish House had been equipped with mechanical ventilation systems to remove hot air during the summer months. These systems had not been used in years. They needed some minor repairs and in only one case replacement of a fan motor. We had them all running last summer and the Chapel, Church and Parish Hall were more comfortable as a result. These systems also prevent the buildup of warm moist air in the roof spaces which would encourage rust and rot. We have also located parts of the heating system that had simply been turned off in past years, one had then been buried in a new storage closet. These provide warm air through ducts in the wall to the bottom of the Pilgrim's Progress and Chancel windows, as well as the South Balcony. Once located they simply needed their valves opened and some duct tape applied to the ducts.

Conclusion

Having a more comprehensive and detailed understanding of the building and its systems has enabled us to present to the Vestry a budget for routine inspection and scheduled maintenance which will reduce major repairs, or least help us to anticipate the funding needed for them. Greater familiarity with this complex building makes it less intimidating and burdensome, and allows us to appreciate the amazing beauty and historical importance which it possesses in great degree, and also enables us to manage it as the positive resource that it is.

Respectfully submitted,
Michael Scanlon

Report of Space Committee

Members: Betsy Bunn, Nancy Mueller, Nancy Peabody, Jimmy Tirrell

During the year 2009 the Space Committee:

- Repaired and refurbished chairs for Lindsey Chapel and the Emmanuel Room thanks to Roy Webster. Investigated artisans in order to begin replacement of the rush on ten to twelve of the Chapel chairs.
- Planned and helped execute the cooperative cleanup of the church with BJS and Spring of Boston in September.
- Stained the water damaged wood of the Bride's entrance.
- Began updating the appraisals of various objects in the church.
- Planned and managed the disposal of the accumulation of junk in the basement.

Respectfully submitted,
Nancy Peabody

Report of the Green Team

In May, we formally dedicated our garden, which had been blessed in November, 2008 by Bishop Gayle Harris. Generous donations from Emmanuelites and friends have covered the cost of installation. For a list of the donors we thank, please see our webpage: <http://emmanuel-boston.org/GardenDonors.htmk>. Susan Doolittle provided design and the following team members helped maintain the garden this year: Armand Andreassian, Jennifer Coes, Kirsten Durbin, Carol Hornblower, Brendt Kasemir, Matthew Mendlik, Nancy Mueller, Elizabeth Richardson, Barbara Rose, Jimmy Tirrell, Joan Ventura, and Fred Weber.

Volunteers are always welcome. Donations for the extension of the irrigation system in the ramp area and for plants and maintenance can be made in honor or in memory of those whose lives have enriched ours. See our website for further information or to donate online. Donation cards are generally available at coffee hour.

Respectfully submitted,
Nancy Mueller

Report of Fall Open House

Emmanuel Church held its second annual fall Open House on Saturday October 3, 2009. Howard Berman and Jill Silverstein led the decoration and celebration of sukkah outside – in the heavy rain. Michael Beattie led an open rehearsal of the first cantata of the season. Tours were provided of the chapel (Mike Shea), sanctuary (Janice Randall), and puppet lair (Sara Peattie) with Betsy Bunn as floater. There were tables with historic documents (Mary Chitty), general information (Pam Werntz, Fred Weber, Pat Krol), and, of course, food (Kristen Ayala, Penny Lane, Yolanda Rolle, Rachel Sharples). Common Art held an art sale.

Food was donated by Whole Foods and by many parishioners including Kristen Ayala, Armand Andreassian, Betsy Bunn Ann Carlson, Jennifer Coes, Margaret Johnson, Frank Kelley, Don Langbein, Nancy Mueller, Ann Roosevelt, and Rachel Sharples, Emelia Allen, and the Young Adult Leadership Team served as hosts along with other volunteers. Pat Krol provided publicity. Mathew Griffing created a beautiful poster with a wicked quick turn around. The weather dampened the crowd and the women in Safe Haven received the left-over food.

Respectfully submitted,
Nancy Mueller

Report of the Search Committee for the Music Director/Artistic Director

The Search Committee is close to reaching the end of its commission by the end of 2009. After drafting a combined Job Description for the position of Music Director of Emmanuel Church and Artistic Director of Emmanuel Music, the committee considered dozens of applications from a variety of conductors.

Four finalists - Andrew Megill from Westminster Choir College and Assistant Conductor of the Carmel Bach Festival; David Hoose, Professor of Music at Boston University and Artistic Director of The Cantata Singers; Ryan Turner, Music Director of the Concord Chorale and Director of Choral Activities at Phillips Exeter Academy, and Christopher Shepard, Music Director of the Worcester Chorus and Founder of the Sydney Bach Choir - visited Emmanuel for a weekend, conducted the service music including a Bach cantata and a motet, and gave a presentation to the community after the service on Sunday. Surveys were collected from musicians, parishioners, and EMI Board members and the Search Committee met several times over the course of the fall to evaluate their progress and the feedback from the community. Later, we received word from David Hoose that he was withdrawing his candidacy.

Current plans are to deliberate together during the month of January and make a recommendation to the Rector and the Board of Emmanuel Music Inc. by the beginning of February.

Respectfully submitted,
Pamela Dellal and Peter Johnson, Co-chairs

Report of the Treasurer

Operations for 2009

The 2009 Actual versus Budget for Operations are:

	Actual	Budget	Variance	% of Budget
Total Operating Revenue	\$512,399	\$521,282	(\$8,883)	98.3%

Total Operating Expense	\$508,884	\$539,959	(\$31,075)	94.2%
Revenue less Expense	\$3,515	(\$18,677)	\$22,192	

The actual surplus is the best result for Emmanuel Church since the 1990's.

Details will be in a hand out at the annual meeting. Pledge income was a strong \$212,352 versus a budget of \$186,252. The budget was based on actual pledges in mid January 2009. Emmanuel has a history of pledges coming in through out the year and of the congregation paying their pledge amounts. Space use fees were \$139,093 versus a budget of \$155,000. Ceremonies actual was (\$14,076) less than budget. We planned for 20 weddings and had 12. 2009 was a year that Boston Early Music Festival uses the building in May and June for rehearsal which limited the number of weddings.

On the expense side, we had favorable variances on steam through fixing leaks and better monitoring of when the heat is on. We had favorable variances on Property and Casualty insurance through the efforts of Darryl Abbey in reducing our premium without reducing our coverage. All building related expenses actual of \$153,935 versus budget of \$162,000 were also favorable.

Budget for 2010

The Vestry has approved a balanced budget for 2010. Our fiscal year is the calendar year. The chart is on the next page and the detail is in the handout at the annual meeting.

Although very exciting to present a balanced budget and a budget based on solid facts and assumptions, we caution that we must be diligent on both the revenue and expense sides. We have chosen to budget anticipated pledge income instead of pledges in hand. There is limited budget for unanticipated repairs. We are still not budgeting outreach at the level we desire.

The draws are all planned at 5% per the policy the Vestry adopted (except for the DIT draw which is at 4%). The Diocesan assessment has been reduced substantially to \$29,167. The formula has been changed and our 2007 operating expenses (on which the assessment was based) was lower. Scott Corey-Dunbar worked with the Diocese to reach an agreement on how our operating expenses will be reported (in a way that deducts the cost of space dedicated to outreach mission). We can anticipate that the assessment will rise slowly in future years. Note: The 4th Quarter, 2009 Young Fund draw and payout was done in January 2010. 2009 actuals and 2010 budget reflect this.

The building use income is based on current contracts with our tenants, 12 weddings, and non tenant space use equal to 2009 (less BEMF). The building is currently substantially utilized for the staffing that we have resulting in limited opportunity to increase space use income. Building expenses include a preventative maintenance program and increase supplies. Revenue versus expenses associated with the building show a deficit of (\$12,576).

In line with diocesan guidelines, we budgeted a 1% cost of living increase for the Parish Administrator, Administrative Assistant and Organist. We used the Diocesan compensation formula to calculate the Rector's pay effective March 1, 2010. We have an estimated salary for the new Music Director. The salary and benefits of the new Music Director / Artistic Director will be shared equally between Emmanuel Music and Emmanuel

Church. We have added a part time Controller to the budget.

In 2009, the Vestry approved taking a \$27,000 loan from the Rectory fund to cover a cash flow problem. This loan is to be repaid over 10 years at 5% beginning in January 2010 and is in the budget. We have established a fund to cover a 3 month sabbatical for Pam in 2013 and will be funding it equally over the 4 years.

Finance Commission and Investments

Andy Zimmerman resigned from the Commission in 2009. The funds he invested were moved to Morgan Stanley where George Mutrie manages them. The Commission began to meet monthly to better support the Treasurer and provide guidance on budget and other financial matters. Current Finance Commission members are: Barbara DeVries, Scott Corey Dunbar, Darryl Abbey, George Mutrie, Charles Felsenthal.

The investments rebounded in 2009 from year end 2008 levels. Like all investments, they hit bottom in March and then have steadily moved up. The new 5% draw policy will support increasing investment levels. Investment summary for 2009 will be available at the annual meeting.

Respectfully submitted,
Fred Weber

Stewardship 2010: Making Emmanuel Church

The 2009 Stewardship Campaign was borne out of a call of Making Emmanuel Church. Throughout the year in differing venues, starting with the All Parish Meeting, members of Emmanuel Church articulated what composed Making Emmanuel Church and our pledges for 2010 are targeted towards these endeavors.

At Emmanuel Church in the City of Boston, we pledge our time, talent and treasure to ensure:

radical welcome to people on the spiritual margins,
social action on behalf of people on the economic margins,
stronger and deeper connections between music and visual arts and spirituality, and
fiscal responsibility and care for our treasured building

The activities through which we communicated include:

- Assembling a committee: Wallace Corey-Dunbar, Joy Howard, Marianne Iauco, Margaret Johnson, Penny Lane, Susan Mygatt, Fred Weber, and Pam Wertz, with graphic design by Matt Griffing
- Updating and distributing the a Giving Guide reference tool for easy determination of contributions
- Thanking all participants through handwritten notes and also printed good fortune cookie appeals
- Engaging congregants and delivering 4 'Pulpit Pitches' during Sunday services to articulate the components of Making Emmanuel Church
- Mailing out a Stewardship appeal, the Giving Guide brochure, and pledge cards

- Contacting by telephone, email or visiting members of the congregation
Welcoming new members and informing them about our Stewardship goals

This work resulted in the following, as of January 22, 2010:

- 99 pledges (including 10 new pledges)
- \$199,773 pledged for 2010
- a goal of an additional 20 pledges for an additional \$11,604

The work of stewardship, like any of Emmanuel Church's community building activities, is dynamic and the Committee and church leadership will continue to speak about it throughout the year with regular appeals and updates.

Respectfully submitted,
Marianne Iauco, Chair

Report of Hospitality Commission

In this third year of the Hospitality Commission we continued to follow Pam Wernitz's guidance reminding us all that "when we share food from our common table, we nourish one another and provide welcome to new-comers and visitors". All members are assigned a Sunday during the year to bring in food for coffee hour and that list is sent out in January and September. I have encouraged anyone who has conflicts in time or who forgot to just bring in something when they feel they can. People have noticed that we have more people than Sundays for assignment. A small amount of backup cookies and crackers are kept to supplement the offerings, but not too much since I don't believe that running out of food is a problem – just NOT the coffee!

Notifications went out each week to the 3-6 assignees and to Betsy Bunn and Nancy Mueller. My email address as Margaret did confuse some people, but they responded nonetheless! Many of the parishioners have expressed thanks for the reminder and said they like it this way. Together we covered the regular weeks of the year quite well including several special events. For example, for the weeks that we had a music director candidate, I asked the musicians to help contribute to the food, and they did so generously. Pat Krol as always shared the extras from the Emmanuel Music Concert as well as providing special picture cakes for us all on special music-filled Sundays. Betsy and Nancy organized a summer sign-up for lemonade and cookies and I heard that it worked well.

The sextons have been good overall, and we all know to keep our supplies in the parish hall cabinet (i.e., coffee) so that I can see what needs to be replenished. When I have any issues with the sextons, I have alerted Barbara Kroft. She also receives the deliveries of coffee and cups from Staples for me. The kitchen status has been uneven and recently has decayed to unacceptable, but I believe that it is being addressed as part of a larger maintenance issue. We do have two new and safe tables to use thanks to Boston Jewish Spirit.

We have been working on getting replacement tablecloths that can be washed and re-used. Betsy donated two, I donated two, and Carol Hornblower has offered to assist us with more and I will take her up on her offer. Volunteer efforts at keeping the dishtowels and tablecloths clean by Nancy Mueller and Elizabeth Richardson have been great. Please let me

know if anyone in addition to Nancy and Betsy is interested in my weekly reminder. Nancy and Betsy certainly have stepped in to make sure things have gone smoothly when I am not able to be there.

Finally, putting the 'goodies' deeper into the parish hall to draw people in has apparently been a good idea and we will continue that practice. Any suggestions are welcome, but please know that I am trying to keep this as simple as possible so that it does not depend too heavily on any one person including me.

Respectfully submitted,
Peggy Bradley

Report of Web Committee Report

The year of 2009 saw steady progress towards the goals we established at the end of 2008. It also saw the welcome addition of one new member, Michael Scanlon, and increased involvement from our overseas member Pavel Hradecky. Marianne Iauco stepped down from the Chair of the Web Committee and Kenneth Roraback and Matthew Griffing volunteered to Co-Chair.

This past year the web committee focused our efforts on these three overarching goals:

1. To communicate to those outside of Emmanuel Church that we are a dynamic, diverse, and engaged community, welcoming to all.
2. To make the web site a vital resource to members of the congregation for learning about Emmanuel and for keeping informed about Emmanuel.
3. To build a "Web 2.0" site, characterized by user participation and dynamic content.

Specific Goals of 2009

- Address the need for stewardship by making it possible to pledge online.
- Create a Facebook presence
- Add video to the site
- To improve search engine optimization
- To use Google ad words to attract more visitors to the site and to track site traffic.
- Continue to improve in our ability to update the calendar and post sermons.
- Continue to improve the code structure of the site
- Add the following new content: a page for newcomers, more information on history and architecture, a page for the Worship Committee, and a page on social outreach at Emmanuel.
- Develop a plan for a redesign of the current web site

Accomplishments of 2009

- Created a Stewardship page with a link to an online donation page hosted by Vanco Services.
- Started a Facebook page and group. The page has 50 fans, and the group has 29

members.

- Created Facebook page events for our Open House and Christmas Service.
- Advertised on Facebook for our Open House
- Initiated a “Becoming Emmanuel” web video project by producing 4 short videos taken from interviews with members of Emmanuel. Kenny Roraback, the creator of the video interviews filmed a documentary “Faces of Emmanuel”, which will also be posted.
- Enhanced the link text to improve our Google search rating. We are currently 3rd when searching for “Episcopal church Boston.” There is plenty of room to improve, however, in the “church Boston” search: we are currently 11th.
- We started a Google ad words campaign for weddings. We tracked 27,977 impressions—when someone searched for one of our keywords and our ad was displayed—and we recorded 49 clicks. We are thankful to Tim Fish for administering and paying for these efforts.
- Decreased our response time in posting sermons, new events, and newsletters.
- Set up 14 Google groups and 1 Google calendar for internal parish communications. Elizabeth Richardson led these efforts.
- Explored a site redesign offer from an outside vendor. At their minimum initial cost of \$3,000, their plan did not fully address the needs of our organization, and would have included future monthly charges.
- Elected to redesign the Emmanuel website ourselves, led by Matthew Griffing and Kenny Roraback. Planned for the creation of new content and for a review process.

Looking Forward

The web committee’s 2010 efforts will focus on redesigning Emmanuel’s website and supporting the upcoming sesquicentennial celebration. Meanwhile, the overarching goals continue to motivate our work in the committee: communicating our dynamic community, growing the site as a resource for the congregation, and creating a richer ‘Web 2.0’ experience.

The site redesign will implement W3C standards in our coding to allow for faster page loads and easier updates. We will also create a structure that has room to expand, while also making it easier for people without html experience to update content. Lastly, one of our goals is to shift the emphasis of the website from providing information to telling the stories that make Emmanuel Church a unique community.

The web committee will support the Emmanuel’s 2010 sesquicentennial celebration by highlighting some of the fabulous content that Mary Chitty is providing. We plan to create and/or enhance pages for the church timeline, rectors, historical sermons, and Emmanuel’s history of social action since it was founded in 1860.

Web Committee Members: Mary Chitty, Tim Fish, Matthew Griffing, Pavel Hradecky, Elizabeth Richardson, Kenny Roraback, Michael Scanlon, and Marianne Iauco.*

*Honorary member for life

Respectfully submitted,
Kenny Roraback & Matt Griffing

Report of Social Action and Outreach

We set three ambitious goals for 2009. These were:

Continue to develop a more structured relationship with Eliot Community Services.

- Build better, ongoing communications between the Eliot programs housed in Emmanuel Church and the members of the Church community.
- Begin joint discussions on short term and long term plans for Safe Haven and Aggressive Street Outreach.
- Continue discussions on mutually advantageous space use and cost sharing.

Develop volunteer opportunities for greater Emmanuel participation in Eliot programs.

- For Aggressive Street Outreach, these might include: helping to collect and sort donated clothing and other useful material, sitting and visiting with clients during Open House hours, participation in an expanded Hot Means program.
- For Safe Haven, these might include: developing ways for increased contact with Safe Haven residents both for informal visiting and more structured events (parties, cookouts), developing a 'Friendly Visitor' program through which an Emmanuel individual/family works with a Safe Haven resident as they prepare to move out into their own housing.

Explore the potential for volunteer opportunities through other Outreach programs such as Episcopal City Mission.

Unfortunately, given staffing changes at Safe Haven and ASO, as well as a shift in program emphasis, we were not able to make much progress on any of these issues. With Emilia Allen's presence, we have again started conversations with Jonathan Wolf and hope to renew our efforts towards these goals in 2010.

Respectfully submitted,
Jim Bradley

Report of the Relational Evangelist Fellow

Since starting in September 2009 I have met with approximately 60 individuals - members of the Emmanuel community, people connected with Boston-based anti-poverty organizations, students, artists and others - to develop relationships, expand community, learn about economic injustice and lay the groundwork for the Hope in Action campaign at Emmanuel. From these meetings a group of young adults has come together to form a leadership team. The team has held two events, countless conversations and many meetings to continue to broaden Emmanuel's community and raise awareness about and urgency toward fighting economic injustice. The city-wide Hope in Action campaign, will kick off in January and culminate in April 2010. The leadership team has a goal of inviting 65 individuals affiliated with the Emmanuel community to pledge 1% of their time or income and to collectively decide on an organization or project to which to give their donations, bringing about measurable, systemic change to an area of economic injustice in Boston. The leadership team includes Meg Abbey, Jennifer Coes, Betsy Hinkle, Thea Lobo, Yolanda Rolle, Kenny Roraback, and Ben Whaley. Damien Rochford also served on the Leadership Team in 2009.

Respectfully submitted,
Emilia Allen, Relational Evangelist

Report of the Pastoral Care Commission

The Pastoral Care Commission continued its support to the parish by the parish. This support involved making regular visits and taking meals to housebound Emmanuelites; visiting those in hospitals and nursing homes; driving people to and from hospitals, outpatient procedures, and medical appointments; and occasionally doing errands like shopping or pleasure outings. Members of the commission also kept in touch by mail, email and telephone with those in the parish who are ill, caregiving, or grieving.

Respectfully submitted,
Betsy Bunn and Don Langbein

Report of History and Archives Commission

150th Sesquicentennial Anniversary Emmanuel's founding 1860-2010

While the formal 150th celebrations will not start until September 2010, now is a good time to be preparing background information and getting it on the web. A Google Group for the Sesquicentennial Commission, chaired by Fred Weber and Elizabeth Richardson, has been set up and is looking for interested members.

The diocesan **Annual Parish Historians' Society Meeting** will be meeting at Emmanuel Saturday April 24, 2010. The program includes talks on stained glass and disaster preparedness. Christ Church Cambridge (250th in 2011), St. Michaels, Marblehead (300th in 2014) and others are planning anniversary celebrations in the next few years and are interested in hearing about our plans. We can also learn from others' experiences. All interested Emmanuelites are invited and encouraged to attend.

We are reviewing existing web History text and images to highlight the most compelling content. We've added images of clergy to the existing Time Line www.emmanuelboston.org/timeline.html, a list of early Vestry to the History web pages www.emmanuelboston.org/earlyvestry.html and hope to add names from stained glass and other memorials (with photographs eventually). We have draft web pages on Emmanuel Church and the Civil War, Rector Al Kershaw 1963-1989, the Emmanuel Movement and more.

We've been looking into past 75th and Centennial celebrations in 1936 and 1960 and have information on services, music and other activities.

Field trip to first Rector Frederic Dan Huntington's summer home Hadley MA July 2009.

Thanks to Walter Jonas for organizing this long discussed expedition to Forty Acres the Porter Phelps Huntington 1759 house, structurally unchanged since 1799. An intrepid group of people gathered for a tour of the house and grounds, with some staying on for tea on the long porch, much as visitors to the Huntington's did when the family gathered each summer in the 19th century.

Building Commission

This Commissions' location of the sketches for the missing Lindsey Chapel alabaster statues at London's Victoria & Albert Museum is both an exciting historical treasure hunt, and a very timely reminder of how important it is to document our building and its contents.

Mike Scanlon's hunt for the so far elusive building plans, and for clues to building expansion and changes over the years promises to be an ongoing saga. Mike and Nancy Peabody's examination of the surprisingly large, yet incomplete collection of blueprints and other plans provide more pieces of ongoing puzzles.

Music at Emmanuel

Music has long been important and valued at Emmanuel. The Archives have information on the early years of **Emmanuel Music** and we are also learning more about 19th and 20th century Organists, Choirs and Music Directors.

Photographs, images and artifacts [and video!]

We've been collecting and scanning historic exterior and the limited number of interior photographs available and hope to have some of these on the web fairly soon. Knowing that we have a dedicated and talented cadre of photographers recording today's events, people, building inside and out, and the glorious stained glass, memorials and architectural details is a real gift for us now and for decades to come. Their work already enriches flyers, webpages, newsletters and fund raising materials. Julian Bullitt, Matt Griffing, Kenny Roraback and Mike Scanlon are truly helping us collect and understand our history from the 19th and into the 21st century with their photographs, composition, design and technology skills.

Scott Corey Dunbar located and donated an early 20th century print of Emmanuel. Not all Emmanuel Church historic documents are housed in our Archives [yet].

Web Commission

This Commission is an essential complement to and means for publishing our ongoing investigations. Pavel Hdradecky's enthusiastic participation from Lyon France, with welcome visits to Boston, is a prototype of the way we hope to enable people to participate more fully in a virtual Emmanuel, particularly as we reach out as part of our Sesquicentennial celebrations.

Parish history 1860-2010 and ongoing

Emmanuel's founding in 1860 is only the start of our opportunities for celebration. Laying of the cornerstone in **1861** and consecration of the original church in **1862** suggest additional events to be commemorated. Our fantastic newsletters, particularly *Emmanuel News* (1994-2001) and *Voices* (2001-present) provide a wealth of existing reports on people and events, some of which can be repurposed as firsthand accounts of history as it was happening. Other articles provide updates and fresh insights into past events.

Simply reading through some of the primary sources now in the Archives (and elsewhere) has revealed some forgotten gaps in our institutional memory. The first female African American priest in the US was Pauli Murray, sponsored at seminary by Emmanuel, and a parishioner while she was teaching at Brandeis (1968-1973). (Her first Eucharist after ordination was celebrated at the Chapel of the Cross, Chapel Hill NC where her great grandmother had been brought as a slave. Mary Chitty was a parishioner there at the time, and was at that Eucharist.)

Margaret Mead's son-in-law was on the vestry in the 1970s, and her grandchild baptized at Emmanuel. Poet Denise Levertov was a parishioner in the 1980s. What else might we discover as we read material from the archives, put names and other content on the web and ask for peoples' memories and stories?

Google Map of Emmanuel's missions, rectories, Emmanuel Movement and homes of some early parishioners.

<http://maps.google.com/maps/ms?hl=en&ie=UTF8&vps=1&jsv=193c&oe=UTF8&msa=0&msid=107353325739494524044.0004504151ee96bd947b5>.

Howard Berman gave a wonderful Back Bay Spiritual walking tour a few years ago and is planning others. We know more now about early parishioners. Julia Ward Howe gave a talk on women's suffrage in 1906 to the Emmanuel Students' Club. Mr. and Mrs. Howard Payson Arnold lived at 156 Beacon Street, and we have addresses for a number of Emmanuel Church rectories and Rector's houses.

We're happy to add people to our History & Archives Google Group for advance views of history draft web pages and resources.

Respectfully submitted,
Mary Chitty

Report of the Parish Administrator

Every year is a busy year at Emmanuel and this year has been no different. During 2009 we welcomed several new organizations to the building including Boston Benevolent Chiropractic Clinic, which provides services to people who are homeless or marginally housed; the sculptor Elizabeth Archer; and the Depot Square Art Gallery. In addition Emmanuel continues to host the following organizations:

- AA and Al-Anon Meetings
- Back Alley Puppet Theater & Free Lending Library
- Back Bay Chorale: weekly rehearsals
- Boston Gay Men's Chorus: weekly rehearsals
- Boston Early Music Festival
- Boston Jewish Spirit
- Calliope: weekly rehearsals
- Ecclesia Ministries: the weekly Common Art program for people who are homeless
- Eliot Center: Safe Haven, a transitional shelter for women, and Aggressive Street Outreach
- Emmanuel Music
- Ethos: weekly GLBT Senior luncheon
- New England Watercolor Society gallery space
- Spring of Boston Church

This Fall Emmanuel was a field education site for Jana Yeaton, a theology student at BU interested in church administration. She was here two days a week from September through December and explored church administration as a ministerial calling. This fall we also welcomed Steve Hasbrouck to the church staff as our Financial Controller. We have been working closely with Fred and Pam to bring you the financial reports presented earlier

in the Annual Report. We have high hopes for our continued ability to streamline our financial systems.

Finally I would like to thank everyone on Vestry and in the congregation who have worked with me this year on various projects, large or small, ongoing or quick. The congregation is the life blood of the church and it is a pleasure and an honor working with you and assisting you in the various ministerial calls of this community.

In Christ,
Barbara Kroft

Report of Administrative Assistant Wedding Coordinator

Moving Forward

Now well-established since her arrival early in 2008, our priest-in-charge, the Rev. Pamela Werntz, along with staff, Vestry membership, and the congregation have made significant strides this past year in organizing a variety of committees and new fund-raising strategies. Our important relationships with Emmanuel Music and Boston Jewish Spirit continue to strengthen and show promise for new and exciting programs and collaborations, including the anticipated appointment of a new director/conductor of Emmanuel Music. Personally, the changes to the Emmanuel website, along with the remarkable artistic talents of several members have contributed greatly to others' perceptions and understanding of what Emmanuel Church is all about. Access to Emmanuel online, the publication of a variety of new program brochures, and the ongoing publication of *Voices* have strengthened our message.

Folks not familiar with the Church who discover the unique qualities between the Emmanuel Center and Emmanuel Music are usually rather amazed. I like to watch passers-by reading the poster boards on the church doors, trying to understand just how different we are: An Episcopal Church AND a Jewish Reform Congregation under the same roof? I have been invited by Howard to assist at several of the holiday programs and am always pleasantly surprised to learn how the two religious histories and their music and prayers are more alike than different. Also, in my capacity as wedding coordinator, it is a wonderful gift to be able to suggest that a couple who share Christian and Jewish backgrounds may want to consider a co-celebrated wedding ceremony here with our resident Rabbi.

The number of organizations now renting space has increased dramatically—all to the good financially. But also, opening our doors to so many others in such a diverse society who may initially be looking just for a good space, may find much more here—all to the good for all of us.

During 2009, 10 weddings were held and deposits for 5 for 2010 were received for total revenue of \$27,000.

Respectfully Submitted,
Janice Randall

Emmanuel Music Annual Report to Emmanuel

Church

Overview

In 2009, Emmanuel Music completed the Craig Smith Memorial Season, with programming he chose, ending with the towering St. Matthew Passion. John Harbison, Acting Artistic Director, and Michael Beattie, Associate Conductor, provided the artistic leadership for the year, and planned the 2009-2010 season, entitled “Haydn and Schoenberg, Fathers of Invention.” John and Michael will continue to serve as artistic leaders through the Spring of 2010. A Search Committee consisting of members of Emmanuel Church and Emmanuel Music leadership, musicians, and staff, continued its work together with a new Artistic/Music Director to be selected by the end of the 2009-2010 season.

Activities and Operations

Artistic: The weekly Bach Cantata Series continued in 2009, with the additions of Bach and Buxtehude motets. On Sunday, March 8, The Boston Children’s Chorus, Anthony Trecek-King, Artistic Director, joined the Chorus of Emmanuel Music and on Sunday, March 15, guest conductor Ryan Turner led the cantata performance with members of the Phillips Exeter Academy Chorus and Orchestra joining the Emmanuel Music ensemble. Another highlight of Spring 2009 was a Panel Discussion on the Hebrew Scripture cantatas, with John Harbison, Pamela Werntz, and Howard Berman. In the Fall, guest conductors included Andrew Megill, David Hoose, Ryan Turner, and Christopher Shepard, who were also candidates for the joint Artistic/Music Director position.

A very successful Lenten noontime solo recital series was continued for the second season in Leslie Lindsey Chapel, featuring the complete Bach solo cello suites, with members of the Emmanuel Music ensemble. For the Sunday afternoon Chamber Series, the encyclopedic survey of the piano, vocal, and chamber works of Robert and Clara Schumann concluded in the Spring; the Fall brought chamber works of Haydn and Schoenberg. The Spring evening concerts featured two performances of the Bach masterpiece, the *St. Matthew Passion*, conducted by John Harbison, and the complete Bach Motets, conducted by Michael Beattie, each preceded by pre-concert talks – Christoph Wolff for the St. Matthew Passion and John Harbison for the Motets. A special program in cooperation with the Emmanuel Center complemented the performance on Sunday, April 5, 2009 in the Parish Hall - *The Passions of the Passion* discussed the complex historical contexts, theological interpretations and ethical challenges surrounding the Gospel narratives of the death of Jesus of Nazareth. The panelists included The Rev. Pamela L. Werntz, Howard Berman, and Charles Blandy, Evangelist, *St. Matthew Passion*.

Organizational: Frank Bunn was elected a member of the Board and George Kinder joined the Emmanuel Music Advisory Board. After Erin McCoy resigned from her position, Emmanuel Music welcomed a new part-time PR/Marketing assistant, Phoenix Mayet. A number of interns supported Operations, Development and Marketing efforts as well as offered general office support. A volunteer marketing consultant has also been working with us for the second year through the auspices of the Business Volunteers for the Arts, to help expand visibility for all our activities

Community Connections and Outreach: On Bach’s birthday, March 21, 2009, Emmanuel Church, Emmanuel Music, and Winsor Music collaborated in presenting a Bach

Birthday Celebration, emphasizing the importance of his life and work to western music and to the life of the Emmanuel community, which included a Master Class, Discussion, and Performance of Bach Cantata BWV 115, *Mache dich, mein Geist, bereit*. Following the performance, a reception in the Parish Hall included birthday cakes donated by concert-goers.

Emmanuel Church, Boston Jewish Spirit and Emmanuel Music jointly hosted a December Open House, with tours, exhibits, refreshments, a Sukkah erected outside the church, and an Open Rehearsal of the cantata to be performed at the service the following day.

Our successful Community Connections partnerships with the Boston Arts Academy, Mary McLeod Bethune Institute, the Boston Children's Chorus, and Perkins School for the Blind, and the Murphy and Dever Public Schools in Dorchester, are continuing with many Emmanuel musicians participating in performances, master classes, and lecture/demonstrations. These opportunities take the music of Emmanuel to a much larger community, while also bringing young people and their parents into Emmanuel Church. We are grateful that the Rowland Foundation continues to fund the Community Connections program.

Budget and Fundraising: The Board Development Committee, Treasurer and staff again worked tirelessly and successfully in ensuring that Emmanuel Music continues to maintain a balanced budget with no deficit. Our last fiscal year ended on August 31 with \$630,604 budget, an increase from the previous season because of the expense of the St. Matthew Passion, presented in honor of Craig Smith. In addition to significant individual support for the season, Emmanuel Music was fortunate to again receive funding from the City of Boston, the Commonwealth of Massachusetts, and the National Endowment for the Arts.

Emmanuel Church: Emmanuel Music is proud that we are the Ensemble-in-Residence at Emmanuel Church, our home and the community that makes our philosophy and music-making possible. We are especially appreciative of the support of Pam Werntz, the Emmanuel Church Vestry, the staff, and the congregation.

Respectfully submitted,
Pat Krol, Executive Director, EMI

Report of Boston Jewish Spirit

Boston Jewish has had another year of exciting growth and change. Our annual reporting calendar extends from September 1 through August 31, so this report (January 1-December 31, 2009) will encompass remarks about BJS programs and development across two different fiscal years.

In June 2009, we marked our first official annual meeting of the BJS congregation to review the year and elect a new slate of officers. This was a bell-weather of the extent to which the congregation has developed in its first five years – from a somewhat informal gathering of a few committed souls, to regular programming and consistently expanding membership. As of September 1, 2009, BJS began the celebration of its fifth year as an

incorporated congregation. The community has grown in membership (from September 2008-December 2009) from 120 members to over 160. We have the active support of an increasing group of committed members – original members and brand new ones. We appreciate the participation of Emmanuel Church members in our programs, whose engagement adds richness to our community.

The financial support of our members has enabled us to meet an increased budget from \$60,000 (FY09) to \$83,000 (FY10), without increasing our membership dues. The increased budget has allowed us to expand programming and worship opportunities, as well as ensuring that we are contributing to the support of Emmanuel Church. Friday night services are consistently experiencing attendance of 70+ participants, and Saturday Torah Study has a core of 12-20 participants. The Passover Seder and Hanukkah programs were supplemented this year by the building of BJS's first sukkah in October for Sukkot (and indeed, the first sukkah in the Back Bay or on Newbury Street).

We have begun discussion of a second Friday night service in the future, and will experiment with an array of Friday night programs (“4th Friday”) beginning in January 2010 as a pilot to determine interest/sustainability. Offering a unique blend of worship services, holiday celebrations, and social and community programs, BJS is serving the residents of Boston's central neighborhoods, the GLBT and interfaith communities, and increasingly, is attracting new members from the suburbs. Our mission is aimed towards all who are drawn to an open, inclusive, and progressive observance of classical Reform Judaism.

Our collaboration with Emmanuel Church, specifically in the Emmanuel Center, has been a source of pride and excitement in the past year. It is also clearly an attractor of potential members to both faith communities – potential members who are looking for inclusive worship experiences and engaging spiritual communities. Emmanuel Center's sponsorship of presentations by James Carroll and Bishop Gene Robinson drew hundreds of people to 15 Newbury Street where attendees were both challenged and inspired by the messages of each presenter. Emmanuel Center regularly sponsors a Sunday “Talk Back” at the Speak Easy Stage during each production of their season. Rabbi Berman and Reverend Wertz lead a discussion with audience members about spiritual and ethical themes raised by the production.

An example of the depth of partnership and collaboration between Emmanuel Church and BJS was the September “Potluck and House Cleaning”. A real spirit of love and friendship was demonstrated by the 50 members of both communities who showed up to share a meal they all prepared, and then to scrub and polish and dust and garden – 150 man-hours of labor to ready the house for the new year for both congregations – the High Holy Days for BJS, and the return to the main sanctuary for Emmanuel.

Rabbi Berman continues his active role as Rabbi-in-Residence at Emmanuel Church and his participation in Sunday worship once a month. Reverend Wertz and Rabbi Berman have built a bond of collegiality and friendship that is inspirational to both congregations. Their partnership is an exemplar of living values of community and collaboration. The BJS family wishes to extend our heartiest Mazel Tov to Pam and to the entire Emmanuel parish on Pam's call as rector. BJS sees our relationship with Emmanuel Church as a key element of our identity as a progressive Jewish temple, demonstrating a true embodiment of the mutual respect and cooperation that we hope to see in our world. May we continue to go from strength to strength.

Respectfully submitted,
Jill S. Silverstein, Ed.D.

Report of Emmanuel Center

Now in its second year, Emmanuel Center continues to expand upon its offering of successful programs to the members of Emmanuel Church, Boston Jewish Spirit, and the local community. The Center's mission is to explore and celebrate, through cooperative partnership, the intersections of spiritual ideals, artistic creativity, education, and community service.

The Center's objectives for 2009 were focused on programming: enhancing the experiences of members of our partner congregations, increasing the visibility of 15 Newbury Street and its constituent organizations, and laying a foundation for our long-term goal of generating revenues to support the building at 15 Newbury Street. The Center has promoted these goals through combination of major events and ongoing programs, including the following:

- In May 2009, the Center hosted Bishop V. Gene Robinson to speak following a screening of the film "For The Bible Tells Me So." Approximately 250 people attended this widely acclaimed program, which was co-sponsored by the Human Rights Campaign, co-chaired by Emmanuel Church's Marianne Iauco and BJS's Marc LaCasse, and planned by an excellent team of volunteers.
- Throughout the year, the Center has hosted a series of talk-back discussions following performances by the Speakeasy Stage Company. While the themes of the plays have varied – from profoundly spiritual ("The Wrestling Patient") to profoundly not-so ("Jerry Springer: The Opera"), Rabbi Berman and Reverend Werntz consistently have led discussions that were enlightening and engaging. Special thanks to Emmanuel Church's Fred Weber and BJS's Jill Silverstein for bravely volunteering as occasional guest speakers.
- In September 2009, approximately 50 members of Emmanuel Church and BJS joined together in the Center's inaugural Fall Cleaning of 15 Newbury Street and Pot Luck Brunch – a model of the joint community service/social programming which we hope to expand in the future.

The Center has made substantial progress toward achieving financing independence, in furtherance of our ultimate goal of generating revenue. The Robinson event was planned to be budget neutral, with donations and proceeds of book sales offsetting the costs of the event, and we were pleased to generate a small surplus from the event. Emmanuel Church Building Commission Chairman Michael Scanlon and member Matt Griffing have generously volunteered to conduct an extensive review of the building's signage, which is ongoing, and any recommendations which are accepted by the Church will be funded partly by an Diocese's Congregational Development Program grant awarded to the Center. We also continue to receive inquiries through the Emmanuel Center website (www.emmanuelcenterboston.org) from people looking to rent facilities at the Church or to learn more about our congregations.

In the coming year, we expect to expand the Center's offerings by supplementing our existing programs with several new ones, including "An Evening at the MFA" (a personal

guided study of major spiritual themes reflected in selected highlights of the Museum's collection, led by Rabbi Berman) and "The City of the Hill: The Spirituality of Boston Architecture" (a walking tour of Boston's central neighborhoods, also led by Rabbi Berman). We are also beginning our planning of one or two major programs to mark the occasion of the Church's 150th anniversary in 2010-2011, which will involve additional outreach to other resident organizations at 15 Newbury Street.

Thank you to all who have attended or volunteered at an Emmanuel Center event this year, and for your ongoing commitment to enriching our community through the partnership of Emmanuel Church and Boston Jewish Spirit.

Respectfully submitted,
Dan Lissner

Leadership Nominations for 2010

Standing for Election as Officers

Peter Johnson	Senior Warden	First term
Martha Mutrie	Junior Warden	First term
Marianne Iauco	Clerk	Second term
Charles Felsenthal	Treasurer	First term

Vestry Slate for Election for Term 2010 through January, 2013

Marcia Tingley
Elizabeth Richardson
Penny Lane
Frank Kelly

Vestry Slate for Election to complete Jimmy Tirrell's term through January 2012

Paul Guttry

Convention Delegates—Mary Blocher, Jim Bradley

Representative to Boston Harbor Deanery—Yolanda Rolle

Representative to Episcopal City Mission—Yolanda Rolle, Fred Weber

Representative to Episcopal Relief and Development—Mary Blocher, Barbara Rose

Vestry Members continuing

Frank Bunn through January 2011
Margaret Johnson through January 2011
Darryl Abbey through January 2011
Susan Swan through January 2012
Kenny Roraback through January 2012

Vestry Members Retiring

Mary Blocher
Jimmy Tirrell

Scott Corey-Dunbar, Treasurer
Nancy Mueller, Junior Warden
Fred Weber, Senior Warden

Courtesy Resolutions

WE EXPRESS OUR PROFOUND GRATITUDE TO:

1. Fred Weber, Senior Warden, Nancy Mueller, Junior Warden, for their courageous and steady leadership over these last three years.
2. Mary Blocher, Frank Kelley, Penny Lane, and Elizabeth Richardson for their completed terms on vestry, Jimmy Tirrell for his year of service on vestry, and Scott Corey-Dunbar for his service as Treasurer.
3. Marianne Iauco, Clerk of the Vestry, Michael Scanlon, Chair of the Building Commission, and to *all* who serve on vestry and on commissions and committees of Emmanuel Church.
4. John Harbison, Michael Beattie, all of the musicians of Emmanuel Music, Nancy Granert and all who sing in the Chapel Choir, who provide beautiful music and joy to our worship.
5. The office, building and event staff and volunteers of Emmanuel Church and Emmanuel Music for smoothing our way at every turn.
6. Howard Berman, Rabbi in Residence, and all of the members of Boston Jewish spirit whose relationship with Emmanuel Church is a blessing.
7. Emilia Allen, Relational Evangelism Fellow, and the Young Adult Leadership team: Meg Abbey, Jennifer Coes, Betsy Hinkle, Thea Lobo, Yolanda Rolle, Kenny Roraback, Ben Whaley for their commitment to Hope in Action; and to Damien Rochford who served on the team in 2009.
8. The Rev. James Weiss for his work as priest associate among us.
9. Jimmy Tirrell and members of the Altar Guild for dedication, flexibility and grace in the performance of their work.
10. Ann Carlson for ten years of service scheduling readers, and all who assist in leading worship as sub-deacons, acolytes, lectors, prayer leaders, ushers and Eucharistic ministers.
11. Peggy Bradley, of the Hospitality Committee, for her leadership in ensuring warm, inviting, and delicious hospitality after worship services, and all who bring food!
12. Elliott Carlson, chair, and all who have served on the vocational discernment committee for Yolanda Rolle.
13. Margo Risk, editor, and all who contribute to the production of our fabulous parish newsletter *Voices*.
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15. All who led Chapel Camp activities during the Summer.
16. Betsy Bunn, Pat Krol, and Nancy Mueller who oversaw the Fall Open House, and for all who helped ensure the success of that event.
17. All who shopped, cooked and served lunch to the B-SAFE day-campers at St. Stephen's

Church in July.

18. Don Langbein and all who quietly and consistently provide pastoral care in the name of Emmanuel Church.
19. Geoff Steadman for lending his technical expertise with our computers and electronic systems.
20. Matthew Griffing and Michael Scanlon for superb graphic design and photo documentation of parish life.
21. Penny Lane for gathering Emmanuel knitters in her home every month.
22. Emmanuel Center board members for implementing our vision of interfaith collaboration.
23. Marianne Iauco and Marc LaCasse and all who ensured the success of Emmanuel Center's evening with The Rt. Rev. Gene Robinson.
24. The Steering and Discernment Committee and their helpers for leading the work of discerning the mission of the parish and the rector call.
25. All who prepared material for the 2009 Annual Report and today's Annual Meeting.