

EMMANUEL CHURCH IN THE CITY OF BOSTON

Sunday 10:00am—Holy Eucharist in the Sanctuary.

Emmanuel Church Staff

The Rev. Pamela L. Werntz, Rector-Elect
The Rt. Rev. J. Clark Grew, Assisting Clergy
The Rev. Dr. James Weiss, Assisting Clergy
John Harbison, Acting Music Director
Nancy B. Granert, Organist
Barbara Kroft, Parish Administrator
Janice Randall, Administrative Assistant
Emilia Allen, Relational Evangelism Fellow
David Kellerhals, Building Sexton
Event Sextons:
Matt Dorris
Daymeyn Gantt
Baltazar Jimenez
Adam Navidi
Michael Retjo
Sid Richardson

Emmanuel Church Vestry

Peter Johnson, Senior Warden
Martha Mutrie, Junior Warden
Marianne Iauco, Clerk
Charlie Felsenthal, Treasurer
Darryl Abbey
Mary Blocher
Frank Bunn
Margaret Johnson
Frank Kelley
Penelope Lane
Elizabeth Richardson
Paul Guttry
Susan Swan
Pat Krol, *ex-officio*

Emmanuel Music has been Ensemble-in-Residence in Emmanuel Church since 1970.

Craig Smith, Founder and Artistic Director (1947-2007)
John Harbison, Acting Artistic Director
Michael Beattie, Associate Conductor
Pat Krol, Executive Director
www.emmanuelmusic.org 617-536-3356

Boston Jewish Spirit, a Progressive Reform Congregation,
makes its home in Emmanuel Church.

Rabbi Howard Berman
info@bostonjewishspirit.org 617-262-1202

Parish Office

15 Newbury Street, Boston, MA 02116
Administrator's Hours: Tuesday through Friday, 10:00 a.m. to 4:00 p.m.
www.emmanuel-boston.org parishadmin.emmanuel@gmail.com
617-536-3355 Fax:617-536-3315

EMMANUEL
EPISCOPAL CHURCH

EMMANUEL: 150 years
WHO would believe

YES!



“Art and love alone
are capable of
opening us up to the
eternal that stands
behind them”

The Rev. Alvin L. Kershaw
Rector 1963 to 1989

Sundays at 10 AM

Emmanuel Church, 15 Newbury Street,
Boston 617-536-3355

www.EmmanuelBoston.org

**EMMANUEL
CHURCH
IN THE CITY OF
BOSTON**

**2010
Annual
Report**

January 30, 2011

Agenda

Call to Order

Establishment of a quorum

Recognition of Commissions and Committees

Warden and Clergy remarks

Treasurer Remarks (including budget discussion)

Election of Vestry members, Clerk, Treasurer, Delegates and Representatives

Recognition of outgoing Clerk, Treasurer and Vestry members

Courtesy resolutions

Open Forum

Closing

God has done marvelous things

Musical score for the first system of the hymn "God has done marvelous things". It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: "Mar - vel - ous, mar - vel - ous, mar - vel - ous" for Soprano; "God has done mar - vel - ous, God has done" for Alto; "God has done" for Tenor; and "God has done" for Bass.

Musical score for the second system of the hymn "God has done marvelous things". It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: "mar - vel - ous things! Praise the Lord!" for all parts. The Soprano part has a fermata over the final note.

Harvey's Aardvark Orchestra and Betsy Hinkle's Boston Public Quartet

19. Alex Abbey and Meg Abbey for producing a documentary about Boston Public Quartet's work at the Chittick School in Mattapan.
20. All who led Chapel Camp activities during the Summer.
21. Carol Hornblower, Fred Weber, and all who planned, fund-raised, shopped, cooked and served lunch to the B-SAFE day-campers at St. Mary's Church in July and to those who helped shepherd the field trip to the Museum of Science.
22. Susan Swan, Jill Silverstein and all who ensured the success of Emmanuel Center's Festival of Psalms choral extravaganza with Orpheus Singers, Spectrum Singers and the Zamir Chorale of Boston.
23. Emmanuel Center board members for implementing our vision of interfaith collaboration.
24. All who planned and produced the Celebration of New Ministry in the Spring and the Sesqui-centennial Celebration in the Fall.
25. All who prepared material for the 2010 Annual Report and today's Annual Meeting.

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Minutes of the Emmanuel Church Annual Meeting of last year, January 31, 2010, in the Parish Hall

Moderator for the first half of the meeting: Nancy Mueller, Junior Warden

Nancy called the congregation to order
A quorum was determined to be present

Announcements

- Martha Mutrie announced that the Institution is taking place on March 7th
- She reviewed the schedule of the event which will take place in the afternoon at 3:00pm.
- Bishop Shaw will arrive at 11:30 and will meet with the congregation at coffee hour after which he will then meet and have lunch with the vestry, have some time with Pam and then at 3:00, the service will begin.
- Immediately following the service the celebration will begin.
- That morning, there will be a service of Morning Prayer with the cantata.

Recognition

- Commission heads were recognized and thanked for their service

Warden and Clergy Remarks

Fred Weber

- Fred offered congratulations to the congregation and also offered his thanks for the opportunity to serve as Senior Warden.
- He reviewed our mission, borne out of the ALL IN PARISH MEETING/the vision/mission statement.
- Fred noted that the rector call was articulated and the diocese noted that the contract was the most complete one they have ever seen.
- He noted that we have an operating surplus in 2009, and he noted that he believes the last time we had an operating surplus was in the early 90's.
- There is no formal treasurer's report planned, there is a document to be reviewed and about which questions can be asked at the end of the meeting.
- Fred recognized Scott Corey-Dunbar for his service as Treasurer this past year, noting his hard work and his fiscal responsibility.
- Fred recognized Nancy Mueller for her co-leading abilities and the success that they had, Nancy for her passion for determining what the building needed whilst Fred acknowledged that his work and passion were around the budget.
- Fred thanked everyone for the honor of service as Senior Warden and for the opportunity to be a part of Emmanuel.

The Rev. Pam Wertz

- Pam quoted Henri Nouwen--Great congregations form where people with a dizzying variety of backgrounds and experiences take an interest in the mystery and the mess of each other's lives.
- Pam thanked the congregation for letting her be their priest and acknowledged that it was a high honor for her.
- Pam offered encouragement to join in the fun we are all having.
- Jim Bradley thanked Fred for being consistently there and a leader throughout his tenure here at Emmanuel.

Courtesy Resolutions

WE EXPRESS OUR PROFOUND GRATITUDE TO:

1. Peter Johnson, Senior Warden, and Martha Mutrie, Junior Warden, for their enthusiastic and steadfast leadership in the last year.
2. Darryl Abbey, Frank Bunn, and Margaret Johnson for their completed three-year terms on vestry; Charlie Felsenthal for his completed one-year term as Treasurer; and Marianne Iauco for her completed two-and-one-half years as Clerk of the Vestry; and to all who serve on vestry, as delegates, and as representatives of Emmanuel Church.
3. Michael Scanlon, Chair of the Building Commission and the members of the Building Commission, Space Committee, and Green Team for their good and helpful deeds at 15 Newbury Street too numerous to list.
4. Ryan Turner, John Harbison, Michael Beattie, Paul Perfetti, Nancy Granert, all of the musicians of Emmanuel Music, and all who sing in the Chapel Choir, and other instrumentalists who provide beautiful music and joy to our worship.
5. The office, building and event staff and volunteers of Emmanuel Church and Emmanuel Music for smoothing our way at every turn.
6. Howard Berman, Rabbi in Residence, Jill Silverstein, President, and all of the members of Boston Jewish Spirit whose relationship with Emmanuel Church is "for a blessing."
7. The Rt. Rev. Clark Grew and The Rev. James Weiss for their presence as associate clergy among us.
8. Jimmy Tirrell, Sacristan, and all of the members of the Altar Guild for dedication, flexibility and grace in the performance of their work; and to Glenn Seberg for his special attention to floral arrangements for liturgical festivals in the last year.
9. Elliott Carlson and Mary Blocher, for co-chairing the Worship Commission, Jenny Coes for scheduling readers, Elizabeth Richardson for scheduling liturgists, Stephen Babcock for his reliable friendly service as head usher, and to all who assist in leading worship as sub-deacons, acolytes, lectors, prayer leaders, ushers and Eucharistic ministers.
10. Peggy Bradley and the members of the Hospitality Committee, for their leadership in ensuring warm, inviting, and delicious hospitality after worship services, and all who bring food!
11. Margo Risk, editor, and all who contribute to the production of our fabulous parish newsletter *Voices*.
12. Don Langbein and all who quietly and consistently provide pastoral care in the name of Emmanuel Church.
13. Geoff Steadman for lending his technical expertise with our computers and electronic systems.
14. Michael Scanlon for his superb graphic design for our signs and banners.
15. Matthew Griffing and the Web Committee for their fine management of Emmanuel Church's web pages.
16. Marianne Iauco and all who worked to ensure another successful Pledge Stewardship Season.
17. Penny Lane for gathering Emmanuel knitters in her home every month.
18. Jim Bradley and all who planned, fund-raised, and produced the collaboration between Mark

Leadership Nominations for 2011

Standing for Election as Officers

Peter Johnson	Senior Warden	Second term
Martha Mutrie	Junior Warden	Second term
Paul Guttry	Clerk	First term
Barbara DeVries	Treasurer	First term

Vestry Slate for Election for Term 2011 through January, 2014

Jenny Coes, Dan Hazen, Rick Stone

Vestry Slate for Election to complete the Vestry term of Paul Guttry through January 2012:

- Mary Blocher

Convention Delegates—Jim Bradley, Mary Blocher

Representative to Boston Harbor Deanery—Yolanda Rolle

Representative to Episcopal City Mission—Yolanda Rolle, Fred Weber

Representative to Episcopal Relief and Development—Mary Blocher

Vestry Members continuing

Susan Swan through January 2012

Outgoing Vestry Members Retiring and Officers / Nominations Committee

Darryl Abbey
Frank Bunn
Charlie Felsenthal, Treasurer
Marianne Iauco, Clerk
Margaret Johnson

Ratification of election of Rev. Pamela L. Werntz as Rector

- Nancy Mueller noted that there is a deliberate process that makes up the tasks/responsibilities for Pam and the congregation.
- Nancy read these congregation responsibilities.
- She explained that this is a 3-way covenant between Pam, the vestry and the congregation. This call is to be ratified by the congregation. A motion was made to ratify the Vestry's call of the Rev. Pamela L. Werntz.
- The motion passed unanimously – 65 ayes.

Moderator for the second half of the meeting: Pam Werntz, Rector-elect

Election of officers

- Report of the nominating committee—Fred noted who the committee was, composed of the 2 wardens and 4 vestry members who are completing terms this year.
- He noted that the By-laws state that if you are a full term member, you cannot succeed yourself to another term.
- Fred noted who is standing as Officers. Those beginning their first terms are: Marcia Tingley, Elizabeth Richardson, Penny Lane, Frank Kelley; Paul Guttry is slated to complete Jimmy Tirrell's term.
- Mary Blocher and Jim Bradley are convention delegates
- Yolanda Rolle is Deanery delegate
- Fred Weber and Yolanda Rolle are Episcopal City Mission representatives
- A motion was made to accept this slate of new officers, new members of vestry – the vote was unanimous – 65 ayes

Recognition of outgoing Wardens and Vestry members

- Pam recognized Nancy Mueller, outgoing Jr. Warden; Fred Weber, outgoing Sr. Warden
- Pam recognized Mary Blocher, Elizabeth Richardson, Penny Lane, Frank Kelley, Jimmy Tirrell, Peggy Bradley, and Ann Carlson for their years and varieties of service for Emmanuel Church.
- Nancy Mueller recognized Julian Bullitt for his service on the building commission. She explained that this was a special award on behalf of the Building Commission because he has been documenting the infrastructure of Emmanuel Church.
- Michael Scanlon noted that Julian Bullitt brings his greatest interest and greatest humor to these building expeditions and he noted how much fun it has all been.

Courtesy resolutions

- There are 25 courtesy resolutions and they were read in a 'round robin' way.
- See annual report, page 31 for specifics
- A motion was made to accept the Courtesy Resolutions; they passed unanimously – 65 ayes.

Evangelizing

- Documentary of Emmanuel Church by Kenny Roraback was shown and appreciated.

Young Adult Leadership

Pam introduced Jennifer Coes, member of the Relational Evangelism Leadership Team. Jennifer outlined the activities of the Leadership team this year

- She noted that it is a place where she is learning to be a leader as well as a very welcoming environment. She noted that like her the people of Emmanuel are reserved but curious and thoughtful.
- Last year at the ALL IN Conference, the congregation identified the importance of having a youth leadership team. She chronicled the course of events towards this effort.

- She felt they were not ready to form and become active but that they should try to do it since they were NOT ready, which is one reason they felt that they should try to begin.
- Jennifer introduced Kenny Roraback, Yolanda Rolle, herself as members who were present; she mentioned that Meg Abbey and Emilia Allen, our relational evangelist, are members and outlined the activities they have engaged in.
- Thematically, they determined that they need to look at the marginalization that poverty can cause and focus on how OUR community can help. This important and difficult process is hopefully how young people will be drawn to this group and the work of this group.

Open Forum (including budget discussion)

- Congregant Pat Jackson congratulated Pam on the good work she has done.
- New vestry member Marcia Tingley thanked Pam and Fred and all involved in putting together the ANNUAL REPORT, which documents the extraordinary amount of work that has taken place at the church this past year.
- Wendy Grew asked that the new Wardens stand up and introduce themselves. Fred Weber presented the new executive leadership with keys and with the security card.
- New senior warden Peter Johnson noted that it began with a conversation he had with Pam, answering his question about what he could to help. He then recruited Martha Mutrie, who has been at Emmanuel for years. Peter explained that Martha has been a wonderful spark for him and he thanked her for agreeing to serve with him. He looks forward to this with great hope and optimism. He offered to listen to any suggestions and ideas; will listen more carefully with offers of help and suggestions.
- The new executive leadership team was introduced.
- Darryl Abbey noted that he joined vestry feeling that we needed to be socially responsible and fiscally responsible.
- Galen ?? wondered existentially if this congregation is big enough to support this building. He wondered if a solution is to move to Lindsey Chapel and sell the land? Pam responded:
This building is big enough to house programs and their staff and collect building use fees. The approach is to have this building serve as a center for art and spirituality – a ministry essential to this church since the turn of the last century when people were welcomed with TB and addiction. This is a proud legacy, she explained, and she hopes that we can continue to this kind of radical welcome to the community.
- Fred Weber noted that Scott Corey Dunbar put together a space use fee guideline policy that allowed Barbara Kroft to schedule space use within these guidelines. The space use income is within about 10k of the Space use expense.
- Pam asked if there was more – what things worry us. Jeffrey Race noted that we are getting old. Realistically how does this church present itself – to people who may be interested in attending this church. He asked if people were thinking of this. Pam explained that there is a team of 8 people who are in the Young Adult Leadership – and her work is to develop the team of 8 young adults who are developing their networks. The work of this congregation is so much bigger than the number of 8 to 12 people and this is one thing. Another thing we are well positioned for and experiencing growth in is that the fastest growing demographic sector, according to Pew Research, is interfaith couples. To be in partnership with a synagogue, we are engaging with couples who are interfaith, many of whom live in the Back Bay and South End
- Margaret Johnson commented that she could not be happier that Pam's wife was here, as smart as Pam is and she wanted to acknowledge her participation. Pam invited Joy Howard up and she was acknowledged for remaining among us. She told a story about Betsy Bunn's comment that 'we landed on our feet' and Joy noted 'no, you stuck the landing'!

Report of Emmanuel Center

Emmanuel Center focused in 2010 on identifying new opportunities for enrichment of the Emmanuel Church and Boston Jewish Spirit communities and our shared home in the historic Emmanuel Church, and by continuing our efforts to engage additional arts organizations in our development of programs that explore the intersection of spirituality and the arts.

In the spring of 2010, following successive major programs intended to expand our public profile, the Center board concentrated its efforts on promoting connections among our communities. A series of four programs invited members of Emmanuel Church and Boston Jewish Spirit to participate together in two unique program offerings led by Rabbi Howard Berman: a tour of the collection of the Museum of Fine Arts from a spiritual perspective, and a walking tour of spirituality in the architecture of Boston's downtown neighborhoods. The substance of each program was enriching, and the experience of meeting new friends across our communities emphasized the fundamental goal of all of the Center's programming – making connections. These programs were supplemented by additional community-building efforts such as pot-luck meals accompanying our annual fall house-cleaning of Emmanuel Church and the Center's annual meeting in June.

In the fall, the Center succeeded again in hosting our most ambitious program to date, a Festival of Psalms, which united nearly 100 singers from Zamir, Spectrum Singers, and Orpheus in a musical celebration of psalms of praise. The program was developed as an extension of the Center's ongoing effort to engage with arts organizations that are resident in Emmanuel Church and in the broader Boston arts community. This tremendous event, which enriched all who participated or attended, was the result of a dedicated group of volunteers, led by the extensive efforts and artistic vision of Emmanuel Center board members Susan Swan and Jill Silverstein.

The Center's new programs this year were supplemented by a number of ongoing efforts. We continued our collaboration with the talk-back series at the Speakeasy Stage Company, featuring a lively discussion of spiritual themes in each theatrical production and insights shared throughout the season by Rev. Pam Werntz, Rabbi Berman, Fred Weber, and Jill Silverstein. The Center has been engaged in an ongoing effort at improving the visibility of Emmanuel Church's Newbury Street location through new banners and exploring additional signage, benefitted by tremendous contributions of time and expertise by Michael Scanlon and Matthew Griffing. We are also engaged in a review of our financial history and accounting, led by Emmanuel Center Treasurer Marc La-Casse and Emmanuel Church Financial Controller Steve Hasbrouck.

In 2011, we expect to continue the programming pattern successfully conducted in last year by focusing on smaller, community-building programs in the spring. Currently, events are tentatively scheduled for March 6 (a Mardi Gras Carnival pot-luck) and May 15 (a joint congregation talent show).

We look forward to continuing to explore new ways to invigorate our communities and our shared home through our collaboration as the Emmanuel Center.

Respectfully submitted,
Daniel N. Lissner
President, Emmanuel Center

and Emmanuel, including the participation of Emmanuel Church members in our worship, study and programs. And in September, together we again “cleaned the house” (a great sense of community and *esprit de corps!*) It was my privilege to represent BJS at the service celebrating Emmanuel Church’s 150th anniversary. Our formal collaboration, Emmanuel Center, offered a Festival of Psalms in October – with three wonderful choruses (Zamir, Spectrum Singers, and Orpheus) providing a broad and beautiful collection of psalms settings. This mutual engagement adds richness to our communities

Programmatically, the year has been full and rich as well. Our programs reflect that connection to community and family. Financial support from our members has enabled us to responsibly increase the budget, and the increase has allowed us to expand programming and worship opportunities. Friday night services continue to see regular attendance of 70 or more participants, and Saturday Torah Study has a core of 12 to 20 participants. This year we began a BJS choir to enhance our Friday night worship and enable congregants to share their musical gifts. In March, the Passover Seder filled Parish Hall with family and friends- joining to retell the age-old story and to find contemporary meaning in it. High Holy Days, with their beauty and awe, were followed the next week with the building and decorating of the sukkah (something that has enhanced Newbury Street’s cultural interest!). The big undertaking of this year was the preparation and presentation of the Chanukah Cantata, “A Light through the Ages”. This holiday offering to our broader community brought neighbors, family, friends, guests and seekers of all types into the Sanctuary on December 5th. We hope that this will become a new Boston holiday tradition.

Our place in the community, our programming and our growing congregation are possible because of the spiritual home BJS offers. We come to study and worship, to learn and to be connected to others. BJS was privileged to receive its second Torah this past summer – a gift from a congregation in the Bronx. For our relative “youth” as a congregation, it is such a honor to be the stewards of these precious scrolls, and reminds us of the importance to learn the teachings of Torah well.

With the Reform movement marking its 200th anniversary this year, the opportunity for deep reflection on the past, and thoughtful dialog and engagement on the present and future of our tradition has been at the core of Rabbi Berman’s teaching– Torah Study, Sabbath services and Sunday’s at Emmanuel Church in his role as Rabbi-in-Residence.

The partnership of Rabbi Berman and Reverend Werntz continues to be an exemplar of living values of community and collaboration, and building a spiritual home that welcomes all. BJS sees our relationship with Emmanuel Church as a key element of our identity as a progressive Jewish temple, demonstrating a true embodiment of the mutual respect and cooperation that we hope to see in our world.

Respectfully submitted,
Jill

Jill S. Silverstein, Ed.D.
President, Boston Jewish Spirit

- Phil Hyde – what is the biggest challenge for next year? Pam responded that it is to maintain our balance that we found this year while also extending our reach. It is a bit like, when you are able to ‘stick the landing over and over again, it is time for a new move. A big challenge is to develop leadership. She acknowledged working the leadership of this church very hard. How to have other people step up and take a turn. AND how do we do that as we welcome more people and extend our reach.
- Betsy Bunn noted that she was at the first Vestry meeting that Pam attended. She acknowledged that she has witnessed that she can sit back and see new leadership emerge and that this has been a good experience.
- Charlie Felsenthal noted his 13-year tenure and was once treasurer. He said that the whole enterprise was in a death spiral, seemingly, more times than was comfortable. Now it seems that there is some altitude being gained. Charlie noted that there were many people in church this past week and the feel of the place has been transformed.
- Pam noted that someone recently told her that until now they have not wanted to invite friends to church.
- Michael Scanlon noted that in the last year he has heard speculation about whether or not we can afford this building. We cannot afford to NOT afford this building. We cannot abandon it because of the trust we have been given to care for it. On the other hand, he explained, its potential for generating income has not been touched. He has been considering how to maximize the building use income, which he thinks will take a number of years, but over the course of the next number of years we will see the building transform from something we wonder about affording to something that generates funds.
- Allen Thompson noted that over the last 10 years in conversations about affording the building, there were major decisions about funds for the building. The willingness to spend considerable amounts of money to bring the building into the shape it is in today and add to that the accomplishments of Julian Bullitt and other building commission members has resulted in the building being in the good shape it is today.

Closing

- The meeting was adjourned at 1:48pm at which time we sang GOD HAS DONE MARVELOUS THINGS.

Respectfully submitted,
Marianne Iauco, Clerk of Vestry

Rector's Report

כָּל הַנְּשָׁמָה תִּתְהַלֵּל יְיָ תִּתְהַלֵּל יְיָ

ALL BREATHERS PRAISE GOD! ALL OF YOU PRAISE GOD! --Psalm 150

Well Happy 150th Anniversary, Emmanuel Church! What a full year 2010 has been!

We began the year celebrating our move from my role with you as Priest-in-Charge to Rector, and have journeyed together into a time of growing strength and stability after some five years of in-between-rectors-time. We continued to grow in number and enthusiasm and we have accomplished a great deal together with God's help! I hope you will read the rest of this year's Annual Report like I have with an amazed and a grateful heart.

We all owe a large debt of gratitude to the executive committee, vestry, and staff of this parish for their fine leadership and their dedication to the mission of this parish. They, of course, cannot lead without people willing to follow and pitch in where needed from offering pro bono professional expertise to demonstrating the dignity of manual labor in service to the community. Every time you are able to say *yes* to a request for help with a sense of joy in your heart, that joy gets magnified many times through the lens of the Emmanuel Church community. Every time you are able to say *no* to a request for help that is going to drain the joy right out through your heels, you also contribute to the health of the Emmanuel Church community. If this sounds familiar, it is. I say it again and again. I will continue to encourage you all to say *yes* when you can and *no* when you must.

The big news this year in our 40-year-old collaboration with Emmanuel Music was the naming of Ryan Turner as Music Director/Artistic Director, who formally began his work in his new capacity with us in September to the delight of all of us. I am so grateful for John Harbison's brilliant and generous musical/artistic direction during the interim time, and I am thrilled that he stayed on as Principal Guest Conductor. Pat Krol is such a wonderful companion to have with her thoughtful and skillful administration and tireless attention to all things big and small. Nancy Granert, Michael Beattie, and Paul Perfetti have all done outstanding jobs of smoothing the way(s) during the transitions and supporting our various musical offerings. So much of their work is done behind the scenes and I want to make sure you know about it so that you can join me in thanking them.

We celebrated with Boston Jewish Spirit their 5th Anniversary (see the Emmanuel Center report for details about our joint programs). I'm increasingly aware this year of the ways in which our two congregations are becoming like an interfaith family, each honoring and sharing with the other in joys and sorrows, and learning from one another's traditions and rituals. Our two congregations minister to and with a growing number of folks who are themselves in interfaith families, and as far as I can tell, we are quite unusual in that regard. I am deeply honored that Howard Berman is my rabbi and that I have become his priest.

So many other wonderful organizations and groups call 15 Newbury Street home – the place is always hopping. I'm delighted that this year we were able to provide a new home to Boston Area Gay and Lesbian Youth (BAGLY) which offers a host of supportive services to young people who are very much at risk, often homeless, and in great need of responsible and caring adults who can assure them that *It Gets Better*. I am profoundly thankful to serve in a place so well used and well known for radical hospitality.

Community Connections and Outreach: Our annual Bach Birthday celebration, celebrating the 325th anniversary of Bach's birth, on Saturday, March 20, expanded to include a collaboration including Emmanuel Church, Emmanuel Music, Winsor Music, First Lutheran Boston, Boston Children's Chorus, and the American Guild of Organists (Boston Chapter). Emmanuel Music presented a master class, discussion, and Bach Cantata BWV 42, with the Boston Children's Chorus, Anthony Trecek-King, Artistic Director. Following the performance, a reception in the Parish Hall with birthday cake culminated the celebration.

Our successful Community Connections partnerships with the Boston Arts Academy, the Boston Children's Chorus, Perkins School for the Blind, and the Murphy and Dever Public Schools in Dorchester, are continuing with many Emmanuel musicians participating in performances, master classes, and lecture/demonstrations. These opportunities take the music of Emmanuel to a wider community, while also bringing young people and their parents into Emmanuel Church. We are grateful that the Rowland Foundation continues to fund the Community Connections program.

Budget and Fundraising: In 2010, the Emmanuel Music Board instituted a Finance Committee. The Development Committee, Treasurer and staff again worked tirelessly and successfully in ensuring that Emmanuel Music continues to maintain a balanced budget with no deficit. In addition to significant individual support, Emmanuel Music was fortunate to again receive funding from the Massachusetts Cultural Council and the National Endowment for the Arts.

Emmanuel Church: Emmanuel Music is honored to be the Ensemble-in-Residence at Emmanuel Church, our home and the community that enables us to present the great music of Bach and other great composers. We are especially appreciative of the support of Pam Werntz, the Emmanuel Church Vestry, the staff, and the congregation, including many members who are involved as volunteers.

Respectfully Submitted,

Ryan Turner

Music Director, Emmanuel Church

Artistic Director, Emmanuel Music

Pat Krol

Executive Director, Emmanuel Music

Report of Boston Jewish Spirit

Boston Jewish Spirit continues to flourish at its shared home at Emmanuel Church. This report will focus on three key aspects of our congregational life over the past year – community, programming, and spiritually.

From a community perspective, we consider both BJS as a congregational family, and BJS's place within our community. As a community, the celebration of our fifth year as a congregation was marked by the addition of several new members and the involvement of so many members both new and 'less new'. We currently have 165 members. In June, we held our second annual meeting to review the year and join in a potluck dinner. BJS ended the fiscal year (FY09-10) with a balanced budget and a conservative plan for the coming year.

Within the community, we continue to extend our relationships. Some of this will be reflected in the comments on programming for the year. As always, there was our annual participation in Pride and in the Interfaith Thanksgiving service. BJS began a long-term commitment with the Tobin Elementary School in Roxbury this year. We launched our gift to the community with the first annual Chanukah Cantata. There is weekly (if not daily)²⁹ formal and informal collaboration between BJS

ACTIVITIES AND OPERATIONS:

Artistic: The weekly Bach Cantata Series continued in 2010, with cantatas from January through May, and then an early start of the 2010-11 season to celebrate the 150th Anniversary of Emmanuel Church. We welcomed Guest Conductor Jane Glover, who conducted the Handel Chandos Anthem No. 8 at the service on January 31. On Sunday, March 8, Emmanuel Music was honored to participate in the institution of Rev. Pamela L. Werntz as the 12th Rector of Emmanuel Church. Of note was the presentation of Josquin and Schoenberg's settings of *De Profundis* (Psalm 130) on Sunday, March 14, followed by a forum in the Parish Hall with John Harbison, Pamela Werntz and Rabbi Howard Berman. Ryan Turner has expanded the repertoire of the motets; fall selections included motets by Pärt, Bruckner, and others. In the spring and the fall, Emmanuel Church organist Nancy Granert left her balcony seat to join the Emmanuel ensemble on the chancel as organist for a number of cantatas. Guest conductors John Harbison and Michael Beattie conducted cantatas in the fall. Eight members of Emmanuel Music performed *A Light through the Ages*, a Chanukah Cantata, with Boston Jewish Spirit, on December 5. The Boston Children's Chorus with conductor Michelle Adams joined the Emmanuel ensemble on December 19. The moving Blue Christmas service on December 21 featured a presentation of chorus member Brett Johnson's *Out of the Depths*, and other music sung by the men of Emmanuel Music.

For the third season, a very successful noontime solo recital series was continued in Leslie Lindsey Chapel during Lent of 2010 featuring Bach partitas for keyboard, performed on harpsichord with members of the Emmanuel Music ensemble. The Sunday afternoon spring Chamber Series featured the complete piano music of Schoenberg and sonatas of Haydn with special guest pianist Russell Sherman, who celebrated his 80th birthday during these concerts. The fall Chamber Series, under the direction of Ryan Turner, began a multi-year survey of the lesser-known chamber music of Beethoven. The spring Evening Concert, entitled "Reinventing Vienna" featured the rarely heard *Accompaniment to a Film Scene* and other pieces by Schoenberg and Haydn, conducted by John Harbison and Michael Beattie, and preceded by a pre-concert talk by composer and author Allen Shawn. The fall Evening Concert, Handel's *Alexander's Feast*, introduced new Artistic Director Ryan Turner to Boston's musical community and received enthusiastic press reviews.

Organizational: During the year, the appointment and transition with the new Music/Artistic Director went smoothly. We are fortunate that John Harbison continues to be involved as Principal Guest Conductor. Michael Beattie has assumed the position of Artistic Administrator. Jessi Eisdorfer's position has been upgraded to Administrative Associate. Marketing specialist Dayla Santurri has joined the staff in a part-time position. Again, a number of interns supported operations, development and marketing efforts as well as offered general office support. The expertise and ongoing support of Emmanuel members Pamela Dellal, Jayne West, Thomas Stephenson and Geoff Steadman enabled the organization to extend its operations in a way not possible within its budget.

There were a number of changes to the Emmanuel Music Board in 2010: Joan Nordell retired as President, after serving eight years during one of the most challenging periods in Emmanuel Music's history; Joan has agreed to join the Advisory Board, ensuring her continued participation in the life of the organization. Kate Kush, long-time Board member and Clerk, was named President. Cynthia Livingston assumed the position as Clerk, which had been held by Kate; Betsy Boveroux joined the board and was named Treasurer, succeeding Paul Keane. Retiring from the board were Victoria Chu, Dolores Johnson, and Joy Pratt; John Harbison and Richard Dyer also retired from the Board and now serve on the Advisory Board.

Some special liturgical moments to note in 2010 included two glorious celebrations: on March 7, our Celebration of Mutual Ministry and Institution of a 12th Rector; and on September 26 our Celebration of 150 Years. Both of these spectacular services were the work of many hands and both were presided over by our diocesan bishop, The Rt. Rev. M. Thomas Shaw, SSJE. We began what I hope will become a tradition of marking the Longest Night (December 21) with a Blue Christmas Holy Eucharist service with prayers for healing. We celebrated ten baptisms in 2010: Cheryl Levine, Noah Whalen, Julian Shishkin, Macyn Ryan, Francesca Givans, Jackson Martin, Sophia Martin, Reese Lynch, Sienna Maibach, and Brigitte Currier. I presented six people for confirmation: Ann Carlson, David Doan, and Matt Griffing at the Easter Vigil at the Cathedral; and Emila Allen, Jenny Coes, and Joy Howard on the eve of Pentecost at the Cathedral. Of the marriage celebrations this year, six were presided over by me: Kristen Shaeffer & Joen Johansen, Betsy Hinkle & Sam Warren, Jeff Nakano & Ryan Harlow, Wesley Cadle & Ransome Snellings, Christine Matias & Christopher Barrineau, Margaret Burgess & Jonathan Shine. These weddings were blessings of a civil marriage which is my practice for all marriages, heterosexual or same-sex. Five funeral or memorial services were offered from Emmanuel Church in 2010, commemorating and giving thanks to God for the lives of: Pat Corcoran, Lazlo Toth, Sam Mygatt, Dan Becker, and Ann and Albert Curtis. I give thanks for the liturgical and preaching gifts and friendship offered by Clark Grew and Jim Weiss through the year. We also benefited from the help of Douglas Bond, Tricia DeBeer, and Martin Goshgarian while I was on vacation. Thanks to *all* of the members of the Worship Commission, who, week in and week out, help create the conditions conducive for "all breathers" to praise God! Special thanks to Elliot Carlson and Mary Blocher, Co-chairs, and to Jimmy Tirrell, Sacristan for countless hours given to help us all find our way, wherever we are on our spiritual journey.

We had substantial growth in our mission involvement in 2010, supporting Boston Public Quartet (BPQ) and the Bishop's Summer Academic & Fun Enrichment (B-SAFE) Program with a variety of gifts of time, talent and treasure. Parish involvement was deep and wide. Thanks to everyone who participated in large and small ways. Special thanks to the Relational Evangelism leadership team, begun by Emilia Allen and now led by Meg Abbey; to Carol Hornblower and Fred Weber for leading our participation in B-SAFE; to Jim and Peggy Bradley for building a collaborative fun- and fund-raising concert with Mark Harvey's Aardvark Jazz Orchestra to benefit the BPQ; and to Margo Risk and Pat Krol for leading the effort to re-create a library at the Blackstone School in the South End.

We continued to make great strides toward restoring our physical and financial health this past year. We ended 2009 with a small operating surplus and presented a balanced budget for 2010 which contained growth in terms of mission and outreach, as well as a larger budget for preventive maintenance on the building. As I write this report, I am anticipating that we will have ended our second year in a row with a surplus! If you wonder what the big deal is, you must be new to Emmanuel! We are chipping away at an accumulated deficit and we are giving away more in mission and outreach—two accomplishments which are inextricably connected. We are greatly indebted to the teamwork of the wardens, treasurer, vestry, staff, building commission members and *many many* others who made this happen. I especially need to thank Peter Johnson, Martha Mutrie, Charlie Felsenthal, Marianne Iauco, Barbara DeVries, Michael Scanlon and Barbara Kroft for their leadership in raising money and controlling expenses, to all who have identified and promoted mission-related work, and to Steve Hasbrouck for keeping track of the books!

Our primary objectives for the 2011 budget include:

- Growth and development of the congregation: building relationships and emphasizing personal connections in the community – continuing to "build the bench" of lay leadership

- Accountability and prudent fiscal management: maintain spending in alignment with income while expanding our mission and outreach capacity in proportion to our income
- Flexibility with regard to mission responsiveness: allowing leadership to respond to mission priorities as they arise during the year rather than locking in budget amounts in many small buckets
- Shared responsibility for raising funds for building-related expenses among our partner organizations, from all of those who care deeply about this place whether or not they consider themselves members of the parish.

Finally, this was an extremely challenging year for my family as each one of us navigated major transitions: in employment and unemployment, commencements and matriculations, moving in and moving out. The love and support of you, Emmanuel Church, seemed boundless at every turn and we are all immensely grateful. Thank you all for making me the luckiest rector ever!

Faithfully submitted,
The Rev. Pamela L. Wertz, Rector

Report of the Wardens

The year 2010 marks the 150th anniversary of this church. The founders, through faith in the future and their commitment to give that faith a physical home, chose to build a church on the far, empty, and flat edge of the growing city of Boston. This seminal vision of a church on the frontier has been renewed again and again at Emmanuel – through prophetic ministry and programs imagined into being. Over the years this parish and its leaders have staked out ground at the boundaries that define of how a community grounded in the Christian tradition reexamines and enacts what it means to be faithful to God’s vision for the world.

The year 2010 encompassed two remarkable events in the life of this parish, which will shape our life together for years to come: the institution of Pamela L. Wertz as Rector of this church and the inauguration of Ryan Turner as Emmanuel’s Music Director. Both Pam and Ryan step into the shoes of remarkable people, predecessors who have inspired this community and the world beyond our parish with transforming vision. How fortunate we are to have concluded Emmanuel’s search to fill these two defining roles with such inspiring and talented people! And how fortunate Martha and I are to have been elected Wardens at this time of great possibilities and rekindled energy in this community!

Now, the duties of Wardens are primarily related to the care and improvement of the physical pieces of a parish. Our domain, then, includes the building in its patinated glory, the necessities for worship, the bank accounts, the clanking plumbing, the cupboards and crackers therein, as well as the beautiful garden (and the litter) outside. All of this is actually cared for by and through those who actually do the work - that is the people of this community. So, our role is primarily to encourage, suggest, exhort, assign, prod, request, remind, and of course most importantly, thank those who contribute their abilities, physical and monetary, to this place that we have inherited – and continue to remake.

Rather than list any accomplishments of this, our first year of service in the role of Wardens, we here only thank the Vestry, the staff, and everyone else who carries out the real work – the work we need to do to provide a physical and spiritual home for the people and programs that define this parish. We have both seen a renewed commitment to caring for Emmanuel’s building and

that brings these disparate congregations and their concerns together to focus our efforts more effectively, and Community in that even greater sense of the Earth, ‘our island home of the cosmos’, and the urgent need to protect and heal it.

There was also a considerable amount that was tangible and specific, in addition to lofty talk. Particularly moving was a film, **I am Lynn**, made and edited by teenagers from St. Stephen’s this past summer. Their goal was to show what it meant to be a kid living in Lynn, in their own words, not as depicted by the news media. There were also reports on the Bishop Barbara C. Harris Summer Camp program and the powerful role it plays in the lives of the young people and families who participate. Bishop Gayle Harris spoke about her recent visit to the Diocese of Jerusalem and the struggle that Christian Arabs have in maintaining a place in that complex world of political and spiritual conflict. Bishop Bud Cederholm spoke eloquently about the need for radical environmental action and challenged us to reduce our output of CO₂ by 50% over the next ten years. He also announced that the Diocese has initiated a Green Grant program to help congregations achieve this. Yes, it was a day full of talk, but talk about Communities in action, of things done, things happening now and things still ahead.

By the end of the day, I felt enriched, enlivened and a little exhausted, much the way I feel after I’ve been at Emmanuel. What is it that binds us together in this way? There is something so powerful, yet elusive, here. As a writer, I often struggle to articulate what is not easily reduced to words. To paraphrase Edward Abbey, language makes a mighty loose net with which to go fishing for simple facts, let alone simple truths. But, in the end, I think it is the act of giving and receiving that fills the gap left by words alone. This is what Convention was for me this year - a renewed understanding that it is the actions of respect, affection and trust we continually share with one another other that gives life and meaning to that deceptively simple word ‘Community’.

Respectfully,
Jim Bradley

Emmanuel Music Annual Report to Emmanuel Church

Emmanuel Music Annual Report to Emmanuel Church 2010

OVERVIEW:

In 2010, John Harbison, Acting Artistic Director, and Michael Beattie, Associate Conductor, began the year with a departure from Emmanuel Music’s usual programming, and “cleared the decks” for the new Artistic Director. With the theme “Haydn and Schoenberg: Fathers of Invention,” Emmanuel Music received critical acclaim for its adventurous and creative programming. John and Michael continued to serve as artistic leaders through the spring of 2010. The Search Committee, consisting of members of Emmanuel Church and Emmanuel Music leadership, musicians, and staff, successfully concluded its work together with the appointment of a new Artistic/Music Director, Ryan Turner, who was named in March 2010, and who began his official duties as of September 1, 2010. The 40th Anniversary Season of Emmanuel Music began in September.

of the goals that were considered during these past two years for new organization through a variety of committees and fund-raising strategies. Our relationship with Emmanuel Music--particularly since the appointment of Artistic Director Ryan Turner--and our ongoing partnership with Boston Jewish Spirit continue to strengthen and show promise for new and exciting collaborations. Ongoing revisions to the Emmanuel website reveal the talents of many members who contribute their time and talents. Their efforts help to communicate others' perceptions and understanding of what Emmanuel Church is all about. Access to Emmanuel online, new program brochures and the ongoing publication of *Voices* have strengthened our message. The plans for the 150th anniversary present another opportunity for Emmanuel to reach an even greater audience.

I continue to be struck by the power of our unique relationship with Boston Jewish Spirit and impressed as new programs evolve from within the Emmanuel Center. Also, in my capacity as wedding coordinator, it is a wonderful to be able to suggest that a couple who share Christian and Jewish backgrounds may want to consider a co-celebrated wedding ceremony here with Rabbi Howard Berman.

The many organizations now renting space provide a steady source of revenue. It is rewarding that we are able to continue to open our doors daily to a broad and diverse cross-section of area residents and organizations.

Weddings

Total Revenue received in 2010 from balances due and payments made in full for 12 weddings held in 2010: \$24,625

Confirmed 7 Wedding Dates for 2011; Deposits Received in 2010 Total: \$9,875

Total Revenue received from payments due and payments made in full for weddings in 2010, and deposits received in 2010 for 2011 weddings: \$34,500.

Respectfully submitted,
Janice Randall

Notes from the Convention

On Saturday November 6th, I attended the 225th annual Convention of the Diocese of Massachusetts with Pam and Mary Blocher. It was held at St. Stephen's Memorial Church in Lynn, not a place I would normally be on a weekend. Nor was it what I expected.

Last year's Convention had been at Trinity Church in Boston. It was a large, lavish affair and felt like a combination of annual business meeting (which it was) and one of those professional conferences where you glimpse friends and colleagues that you seldom see otherwise. And while quite lovely, it also felt cool, even a little distant. St. Stephen's could not have been more different. From the first (and Mary and I got there nearly an hour early), the genuine warmth and excitement of the volunteer greeters made clear this would be a very different Convention.

So it was. The thread that ran through it all was 'Community', the shared positive energy and purpose that keeps us moving forward, or as Bishop Tom Shaw said, 'our lives in common'. We use this word so often that it tends to become rote, and yet it can mean so many things. Over the course of the day, we discussed this at three levels: Community in the sense of our individual congregations and the neighborhoods they represent,²⁶ Community in the larger sense of the Diocese

property that shows a renewed faith in and understanding of the role this parish can play in our community and the world. We thus commend to you the reports of Emmanuel's Staff, Committees and Commissions that comprise both this Report.

Respectfully submitted,
Peter Johnson, Senior Warden
Martha Mutrie, Junior Warden

Report of Worship Commission

The primary purpose of the Worship Commission is to help in planning and preparation for our worship together as a parish and to assist in worship services. During the past year, a very faithful membership met at 8 AM on a number of Sundays. We discussed changes required for the Church year, whether for Advent, Epiphany, Pentecost, Lent, Holy Week and Easter, or our move in summer to the Lindsey Chapel.

It is a surprisingly large group that meets so that worship services are offered in good order. If you were to join us at a meeting, you would find our rector, Pam Werntz, providing theological insight and thoughtful guidance; Ryan Turner our music director, or Pat Krol, representing Emmanuel Music, and Nancy Granert, our Organist, all offering insight on the integration of music in our worship; and a host of lay participants who server on Altar Guild, schedule worship participants, act as readers, torches, subdeacons or crucifers.

We give special thanks this year for the continued participation of our musicians and Emmanuel Music leadership; for Elizabeth Richardson's work on communication and scheduling; Karen Thompson's and Meg Andersen's leadership of the Altar Guild; Jennifer Coe's work scheduling readers, Stephen Babcock's leadership as head usher, and Jimmy Tirrell's dedicated work as our Sacristan.

The year 2010 was highlighted by the 150th anniversary celebration in the fall. This service included the Bishop's visit which is always a special occasion. Planning for the service stretched our tactical skills as well as our imaginations, but with much fun, and great participation from all involved it was a great Hallelujah, and memorable beginning for the next 150 years.

As we begin 2011, the Worship Commission is looking for new and creative ways in which to promote the parish goals of:

- radical welcome to people on the spiritual margins
- social action on behalf of people on the economic margins
- stronger and deeper connections between music, the visual arts and spirituality, and
- fiscal responsibility and care for our treasured building

We invite you to join us. If you would like to experience participation in our worship in a new way, or if you would just like to know more about it, please tell Elliott, Mary, Karen, Meg, Jennifer, Elizabeth, Jimmy or any member of the Worship Commission.

Respectfully submitted,
Mary Blocher
Elliott Carlson
Co-Chairs

Report of Altar Guild

“Where the spirit does not work with the hand there is no art.”

~Leonardo da Vinci~

The Altar Guild hands of Meg Andersen, Marjorie and Pen Cowardin, Bernd Kasemir, Camille Malamud, Karen Thompson, and Sacristan Jimmy Tirrell greatly appreciate serving together while preparing for the celebration of the Eucharist and other services.

On March 7, 2010, the Altar Guild was delighted and privileged to help with “A Celebration of New Ministry And Service of Institution of The Reverend Pamela Louise Werntz as the Twelfth Rector of the Parish.”

Another special time occurred on Sunday, September 26, 2010, with the Commencement of Emmanuel’s 150th year. The Rt. Reverend M. Thomas Shaw presided. Through Jimmy Tirrell’s efforts, the Sacristan and Altar Guild were able to give floor candelabras which were first used at this service.

Emmanuel Church is blessed with the extraordinary spiritual leadership including our Rector, The Reverend Pamela L. Werntz, The Rt. Reverend J. Clark Grew, Associate Clergy, The Reverend James Weiss, Associate Clergy, and Rabbi Howard Berman, Rabbi in Residence. It is our pleasure to be guided by each one of them.

We are thankful for the worship commission including subdeacons, crucifers, and torch bearers as we join together each Sunday and at other times during the year. We are grateful for Yolanda Rolle’s extra efforts.

Meg Andersen, Paul Guttry, Carol Hornblower, Nancy Peabody and Jimmy Tirrell continue to amaze us with their creations of yard goods and vestments. Many hours are spent behind the scenes to have these special pieces completed to beautify each service. Bread bakers Penelope Lane, Jaylyn Olivo and Ruth Tucker are again given thanks for their participation over the years.

During Holy Week, Easter, Advent and Christmas, just the right people seem to appear to provide their talents to beautify the Sanctuary and Lindsey Chapel. We appreciate the many people involved in funding, ordering, shopping, moving, arranging, decorating, and cleaning for these sacred times.

The Altar Guild is very thankful for Sacristan, Jimmy Tirrell. The time and concern taken to prepare for services, funerals and weddings are exceptional. The sextons add much support for accomplishing many of our tasks. Thank you very much.

“Joy is prayer, joy is strength, joy is a net of love by which you can catch souls.”

~Mother Teresa~

The Altar Guild would love to catch more souls to join us in the many varied duties.

Please see Meg Andersen or Karen Thompson for more information.

May the Blessings Be...

Submitted by,

Karen Thompson

Report of the Parish Administrator

The gifts [God gave through the Spirit...] were that some would be apostles, some prophets, some evangelists, some pastors and teachers, to equip the saints for the work of ministry, for building up the body of Christ, until all of us come to the unity of the faith and of the knowledge of the Son of God, to maturity, to the measure of the full stature of Christ.

—Ephesians 4:11-13

As another year draws to a close at Emmanuel I would like to take this opportunity to thank all of you for letting me be a minister in your midst. I often describe my job to those outside of our community as helping Emmanuelites pursue the ministries that they are called to individually and corporately. It is my job to help the members of our community find and use the resources of our church in support of the many ways we do ministry. In the past year I have had many opportunities to do this both large and small.

Administration at Emmanuel includes working with the Worship Commission and Altar Guild on Sunday bulletins, seasonal services, and this year included booklets for Pam’s institution and the 150th Anniversary service. I also work closely with newcomers and hospitality and facilitated the creation of nametags, hospitality lists, and welcome packets. I attend weekly building meetings with church staff and members of the Building Commission to discuss and address building repairs, maintenance, and projects and coordinate with our vendors as needed. I manage the church’s daily finances under the oversight of Charlie Felsenthal, Treasurer, and Steve Hasbrouck, our comptroller. In addition to being a house of worship for three different communities and home to Emmanuel Music our building also hosts numerous organizations that serve our community through their music, arts, social outreach and support, for which I am the primary liaison. I also assisted with the Emmanuel Center’s Fall Psalms concert and December’s Boston Public Quartet fundraiser with the Aardvark Jazz Orchestra. Finally, this past Spring Emmanuel was a field education site for James Anderson, a theology student at BU interested in church administration. He was here two days a week from February through May and explored church administration as a ministerial calling.

As a closing, I would like to thank everyone on Vestry and in the congregation who have worked with me this year on various projects, large or small, ongoing or quick. Particular thanks to Mike Scanlon, Julian Bullitt, Betsy Bunn, and Donna Gendron. The congregation is the life blood of the church and it is a pleasure and an honor working with all of you and assisting in the various ministerial calls of this community.

In Christ,
Barbara Kroft

Report of Administrative Assistant & Wedding Coordinator

Steady As She Goes

Our now-confirmed rector, the Rev. Pamela Werntz, has established strong connections with staff, Vestry, and the congregation as we have maneuvered through the planning stages set in place since her arrival two years ago. From my perspective we have made significant strides in achieving many

Accomplishments this past year: The Annual Meeting of Parish Historians' Society was at Emmanuel April 24, 2010. Many people helped to make this meeting possible. Highlights included a building tour with handout by Mike Scanlon, a talk by Holy Cross art history professor Virginia Raguin on stained glass and a session on disaster planning by Lori Foley of the Northeast Document Conservation Center, including an introduction to an online disaster planning tool. <http://dplan.org/default.asp> and information on preservation grants. Pam Wertz welcomed the group. Elizabeth Richardson and Martha Mutrie helped with food and drink, including lunch, Mike Retjo provided expert audio-visual consultation, and the day ended with a tour of our Archives Room.

Virginia Raguin's comments on our windows helped us figure out some of the less clearly documented aspects of our stained glass, and Julian Bullitt's and Matt Griffing's photographs have been invaluable for creating a draft of a Building guide in preparation for the 150th anniversary of the laying of the cornerstone June 17 and the first service in the church Dec. 15 1861. We hope to have a PDF of this document on the web shortly.

Next year's meeting will be April, 2011 at Grace Church, Medford, one of HH Richardson's earliest churches, and will include a talk on Richardson and on management of digital photograph collections. Mary Chitty is the current President of the diocesan Parish Historians' Society.

Archivists helped with background information for the 150th September celebration, including quotations on music and other history. We are delighted that Carolyn Roosevelt is writing the **Sesqui-centennial history**, and continue to inventory our archives and figure out just what we have to support her work and other projects.

We are still trying to research Emmanuel Church's commitment to people on the margins, and drafting a webpage on the Emmanuel Movement which will link to http://en.wikipedia.org/wiki/Emmanuel_Movement, reading Year Books from 1883-1917 to learn about social services, especially among the women of the Parish, and recently learned that Mary Burnham a parishioner at Emmanuel founded a society for the support of Episcopal missions to the Indians in 1863, later called The Dakota League.

Emmanuel Music asked for help in documenting the first cantatas in anticipation of their 40th anniversary in 2010, and reading service leaflets and vestry minutes has yielded interesting insights into the early years and growth of the cantata program.

While *The First 100 Years 1860-1960* Centennial history <http://emmanuel-boston.org/clergy.html> is a wonderful source of information, details of early organists and choir masters are sketchy. We are still learning about them, but found that George Laurie Osgood (1844-1922) Choir master from 1883-1897 gave a commencement speech on the appreciation of Bach's music in 1866, and that Emmanuel Choir Festivals sang an annual Bach cantata from 1901-1908 under Arthur Sewall Hyde (1875-1920) organist & Choir master 1905-1908. Harvard's Bach Cantata Club was founded in 1928 and cantatas were performed in churches, including Emmanuel in the 1930s. We are still investigating composer Amy Beach, confirmed at Emmanuel in 1910 and whose music was performed here. She tried to leave jewelry to be made into a chalice, but as the vestry rejected this bequest it went to St. Bartholomew's in New York. We are hoping to get a photograph of this chalice from them.

Respectfully submitted,
Mary Chitty, Archivist

Report of the Building Commission

During 2010 the Building Commission was asked by the Vestry to articulate objectives for the year which reflect the goals outlined at the "All In" conference. The goals which we set for the year are: 1, to run the building in such a way that protects the building itself, the safety of it's users, and the balanced budget of the parish; 2, to continue development of a comprehensive book describing building maintenance procedures and schedules; and 3, to organize of records and files in the parish archives so that current and past building records can be accessed easily.

1) While we did have some unexpected expenses during this operating year, and we did exceed the budget outlined in our proposal, the excess was able to be accommodated by the Vestry and the Parish's balanced budget has not been jeopardized. By analyzing these overages we have refined our expectations, both in regard to budget projections and in regard to reasonable expectation about the building's demands. I would like to thank the Vestry for their support and tolerance of those efforts where unexpected expenses occurred. I would particularly like to point out that starting with the 2011 budget we will be carrying a set aside account for future repairs which the vestry has been very helpful in establishing.

2) A great deal of work has gone into our "Building Manual," and it is constantly being updated. It forms the basis both of scheduling work and of our budget projections. This effort has become quite massive, and I would particularly like to thank Nancy Mueller for undertaking the huge amount of record keeping and organization that this important work is requiring.

3) I am very grateful to our hard working volunteer, Donna Gendron, for spending months sorting out the files that we have been heaping on her desk. The files of the Building Commission are now all consolidated, both by subject and chronologically, in one place. Contracts or specifications from ten or twenty years ago are easily accessible for reference. The utility of this is already being demonstrated.

While devoting our attention to these matters of record keeping and budget, 2010 has been a time of very conservative action; however we do have some more visible accomplishments to record.

In Lindsey chapel the late missing saints have returned, and the parts of the altar screen which contain them have been restored using real gold leaf and paint materials that have the approval of the conservators who have been so helpful to us. Sam Mygatt's budget for this project was approved by the Vestry last winter and we have received about half the outlined funding, and have succeeded in accomplishing a substantial amount of the work from a portion of the funds collected. The big item outstanding is the pointing of the outside rear wall of the chapel to protect this work. We are working on grant applications for this, and we are very grateful to Ann Carlson for taking on the responsibility of identifying and writing grant proposals for this and other projects we are planning.

One of the unexpected expenses of 2010 was the plaster on the right side of the Chancel Arch in the Main Sanctuary. For many years a large area of plaster has been missing there, and during this last summer we were advised that the condition of what remained had become dangerous. We were able to have the area stabilized and secured, the missing plaster replaced and the area painted in time for the Jewish High Holy Days.

Even less visible to many users of the building was, happily I can use the past tense, the condition of the electrical outlets on the third floor of the parish house. The festoons of extension cords are now gone, the electrical system updated and many new outlets installed. What better time to thank

Julian Bullitt for his continuing work on our electrical systems, heating and roof, to say nothing of extensive data analysis which has enabled us to both operate more efficiently and to understand problems very precisely. We have also put the chandeliers in the Sanctuary on dimmers, to enhance the attractiveness of the space for concerts. Julian figured out how to do it, and Paul Curtis underwrote a major share of the expense. Thanks to both.

The heat and the roof? I actually received complaints at the Aardvark concert that the sanctuary was too warm, and the noise has been reduced. We had only one very minor leak in the roof, the result of broken slates that had already been scheduled for replacement. In our research we consulted with the architect, Wendell Kaslow who concurred that the number of broken slates per year we are now experiencing is well within reasonable expectations for a roof of this size. We are working very hard to understand and save for such expenses which should be considered to be routine maintenance.

May I also add thanks to Nancy Peabody for joining Nancy Mueller, Julian, and myself in our Thursday Morning Work Group. It is a large commitment to give every Thursday to this session of work in addition to her duties with the Space Committee and Building Commission; also, thanks to Barbara Kroft, the Parish Administrator and David Kellerhalls, the Building Sexton for participating in these meetings. I would also like to thank David Silverstein, who represents Boston Jewish Spirit on the Building Commission for his, and their, continuing participation in the work of the building, and also Marc LaCasse, from BJS, who has been very generous with his time consulting on legal and vendor relations issues.

Julian is always advising us to look at small bits of what can seem a daunting task. He works away diligently at the specific task he has set for himself, little by little making steady progress to the larger goal. He is a wonderful example to all of us. I was reminded of this when I sat down to write this report. In searching of records, and came across a document from 2008 that lists plans objectives and strategies for dealing with the building, and took a hard look at the question of whether we could even continue to occupy it. I was very surprised to discover that in fact most of the work outlined then has been accomplished, and I have the privilege of reporting to the parish that we are actually in very good shape, and planning some exciting things for 2011! Our building has been, and continues to be, a wonderful investment and resource for the parish, for our mission, and for our position in the community.

Respectfully submitted,
Michael Scanlon

Report of Space Committee

Committee: Betsy Bunn, Nancy Mueller, Nancy Peabody, Jimmy Tirrell

This was a year of finding reasonable proposals for the restoration and upkeep of Emmanuel. Some have been implemented and others can be done piecemeal as the money becomes available:

- Ted Southwick, the head of the workshop and teacher at Mass Art, submitted a proposal to restore and refinish the Parish Hall floor in keeping with age of the floor.
- A proposal packet for the main lobby to include removing asbestos tile and refurbishing the floor, restoring and refinishing stairs to mezzanine, carpeting on stairs, and painting where needed was put together for future reference.
- A new vendor for recyclables now provides a bin in the alley avoiding the pileup in the basement.

We have made squares for a sampler afghan that will be raffled as a fundraiser for the Sesquicentennial in the hope that our mutual enjoyment can prove of financial benefit to Emmanuel Church.

Respectfully submitted,
Penny Lane

Report of the Pastoral Care Commission

The Pastoral Care Commission continued its support to the parish by the parish. This support involved making regular visits and taking meals to housebound members of the community; visiting those in hospitals and nursing homes; driving for medical appointments and doing errands and outings. Members of the commission also kept in touch by mail, email, and telephone with people who are ill, care giving, or grieving.

The commission had much improved communication and coordination this year, which allowed more people to become involved, offering specific services as geography, time and talent allowed.

Respectfully submitted,
Betsy Bunn

Report of History and Archives Commission

Summary: We started our celebration of the 150th anniversary of the first service (Sept 16 1860) of Emmanuel in Sept 2010, and look forward to the 150th anniversary of the laying of the cornerstone of the church June 17 1861 and the first service at 15 Newbury Street Dec 15 1861.

Volunteer Opportunities: We always welcome photographs and other images, and will know better how to organize ours after the 2011 annual Parish Historians' meeting this coming spring. We have more-or-less complete sets of newsletters and bulletins, but please let us know if you have other material we might not have, or not have complete sets of. We can always use help with editing and/or proofreading web content and HTML, and could use assistance with scanning, particularly of past newsletters to get more content on the web.

Works in progress: New and updated history web pages: Month by month Timeline with events from the 1860s through the present. What's on your Emmanuel Timeline? Let us know if you want to get a preview of web content on our Emmanuel History Google Site.

History and Archives continues to work with the Web Commission and look forward to the new templates which should make updating content easier and less labor intensive. The 2009 All-In conference and Timeline exercise helped us realize what a wealth of content we have in newsletters, particularly from 1994-present, and we're anticipating repurposing historical articles, particularly history prior to 1960 and making these available on the web.

We've used Google Groups in the past both for electronic Archives and for content not quite ready for the web, and were surprised to learn this fall we'd have to switch to Google Sites in 2011. We are still organizing this transition, and hope to move more content to the Emmanuel Church website.

hub pages. Two versions of the aesthetic design of the site were begun. A special thanks to Joy Howard for meeting with us to discuss the structure of the site as it related to written content and to writing wonderful copy for the home page and the four hub pages.

New Content

We developed content to enrich the historical offerings on the site. We identified historical articles that could be repurposed to be of interest to current visitors to the site and cataloged some of these resources. We compiled information on stain glass windows and sketched out ways to layout a tour of the building's stained glass windows.

Looking Ahead

Our main goal for 2011 is to launch the redesigned site. The next steps in the this process will be to review the proposed aesthetic designs, adjust the current prototype page to reflect the chosen aesthetic design, create templates for secondary pages that will allow for a migration of content into the new page structures.

A Call for Volunteers

The Web Committee is looking for new members to help with the launch of the new site and the ongoing updating efforts. In the short term we could use help with the following jobs:

- Writing content for the site. This might include interviewing people or working to repurpose existing information to make it more engaging.
- Helping to migrate content over to new pages. Some CSS skills would be helpful here, but we are willing to train people with an interest in learning.
- Helping to review designs and discuss communication decisions
- Creating a buzz on Facebook
- Helping to create CSS templates for pages. CSS skills needed.
- Building features that require some scripting such as an online form for visitors to fill out.

If interested, please contact a member of the web committee.

Web Committee Members:

Full-time: Mary Chitty, Elizabeth Richardson, Matthew Griffing (Chair)

Part-time or advisory: The Rev. Pamela L. Werntz, Barbara Kroft, Joy Howard, Kenny Roraback, Michael Scanlon, Pavel Hradecky, Tim Fish

Respectfully submitted,
Matt Griffing

Report of the Knitting Circle

The Knitting Circle has been a tremendous success. We meet monthly (with the exception of August) in groups that range from five to twelve people. Over tea and cookies, we laugh, tell stories, make plans, offer tips and, incidentally, knit, mend, do needlepoint or just enjoy each other's company.

- Thanks to Barbara Kroft our venue is now becoming much cleaner because we now employ Community Work Services. This organization trains people for various jobs in the workplace to enable them to support themselves. Incidentally, one of the founders was an Emmanuelite.
- Daniel Lohnes submitted a bid for the security of Lindsey Chapel and will begin work in January.

Other projects from 2009 continue or were completed:

- Polish the Parish Day was very successful and fun for everyone involved. The observations of the work crew are incorporated into the work list for the coming year.
- The appraisals of the Decorative Arts owned by Emmanuel were finally completed by Skinner's.
- Last, but not least, Roy Webster continues to keep us seated with his chair repair.

Respectfully submitted,
Nancy Peabody

Report of the Green Team

The Green Team fostered the Emmanuel Garden through the seasons of 2010. This included a spring clean-up, mulching and planting of annuals; summer maintenance; fall clean up; and recent planting of bulbs in time for our next 150th celebration in Spring. As part of Pam's installment gift to the church, we planted a Stewartia tree next to the Bride's entrance. The Hope in Action group donated a set of "cantata" day lilies, to be planted as a symbol of their work.

Those who have helped maintain the garden this year include Armand Andreassian, Jennifer Coes, Barbara DeVries, Wendy Grew, Carol Hornblower, Bernd Kasemir, Nancy Mueller, Martha Mutrie, Nancy Peabody, Elizabeth Richardson, Barbara Rose, Mike Scanlon, Jimmy Tirrell, and Fred Weber.

Respectfully submitted,
Nancy Mueller

Report of the Treasurer

Operations for 2010

The 2010 results [Actual versus Budget] for Operations are:

	Actual	Budget	Variance	% of Budget
Total Operating Revenue	\$599,513	\$523,406	\$76,107	114.5%
Total Operating Expense	\$550,158	\$523,272	\$26,886	105.1%
Revenue less Expense	\$49,355	\$134	\$49,221	

The actual surplus is considerably more than the 2010 surplus, which (until this past year) was the best result for Emmanuel Church since the 1990's. This will offset the significant operating deficit we have been carrying from previous years. Details will be provided in a handout for the annual meeting.

Pledge income was pleasingly robust, \$236,449 versus a budget of \$211,377. The month-to-month budget profile for the year reflected the expectation that many pledge payments would come in during the last two months of the year, a well-established historical pattern. Monthly pledge receipts ran ahead of budget through much of the year, indicating either an acceleration of payments or an actual increase. December resolved the issue, with receipts exceeding the budget for the month by \$15,549. Although the total number of pledges was down slightly from the previous year, the amount was up, and numerous members of the community dug deep, giving more than they had pledged.

Resident space use fees (Emmanuel Music, Boston Jewish Spirit, Spring of Boston, Eliot Community Center, etc.) were \$79,969 versus a budgeted amount of \$73,895. Nonresident space use exceeded the budget by nearly 70%, amounting to \$50,985 against a budgeted total of \$30,000. This excellent result flows from a concerted effort to maximize use of our facilities and to charge more realistic fees. Thanks are due especially to Pam Werntz, Barbara Kroft, and Scott Corey-Dunbar. The Building Commission and the sextons also deserve much credit for supporting and improving the value of our space. Our Wedding Coordinator, Janice Randall, continued her excellent work throughout 2010. Actual receipts from ceremonies amounted to \$37,800, 113.7% of the budgeted \$33,250.

On the expense side, we had favorable variances on printing and reproduction, electricity use, and (thanks to John Harbison's generous waiver of a significant part of his compensation) the Music Director's salary. Outlays for steam heat and for water were substantially in excess of budgeted amounts; measures directed to greater efficiency should result in more reasonable costs for heat and water in 2011. Increased building use resulted in higher than expected expenses for sexton services. The budget for 2011 will show the effects of using a scheduled cleaning service for routine work that heretofore has been handled on an ad hoc basis.

Budget for 2011

The Vestry has approved a balanced budget for calendar year 2011 – our second consecutive balanced budget. A chart summarizing the budget is attached as the last page of this report.

As is always the case, this budget is based on both facts and assumptions. We believe the facts are accurate and the assumptions sound, but we caution that continued improvement in Emmanuel's fiscal health will require continued diligence, prudence, and attention to sound stewardship. Although the budget includes modest amounts for outreach, theological education, and Millennium Development Goals, we are still not budgeting for these items at the level we desire.

The draws on investment funds are generally planned at 5% in accordance with Vestry policy except for the Diocesan Investment Trust draw, which is at 4%. The draw on the Young Music Fund represents a return to normal. (Last year's Report of the Treasurer included an explanation: "Note: The 4th Quarter, 2009 Young Fund draw and payout was done in January 2010. 2009 actuals and 2010 budget reflect this.") Any changes in the draw on the Young Music Fund would be offset by adjustments to the corresponding payment to Emmanuel Music, with no net effect on the bottom line. (No such changes are currently planned.)

As expected, the formula for the Diocesan assessment has resulted in an increase for 2011. We anticipate that the assessment will continue to rise slowly over the next several years. It should be noted, however, that the Diocese continues to provide substantial and deeply appreciated support for our efforts. The Diocesan Council cut our scheduled assessment increase in half because of the

Greeters to Barbara Kroft and for her communication with our sextons. All told, we manage about twenty GGs for intra-parish communications. Since Google will no longer support uploaded files and web pages on its Groups, we have begun to transfer them to Google Sites for the groups that need an internal website (like the E-News, the Vestry, and History & Archives Commission). We also created a public site for our service bulletins: <https://sites.google.com/site/bulletinsemmanuel/>.

Respectfully submitted,
Elizabeth Richardson

Report of Web Committee Report

2010 was a "building year" for us. We maintained the site, while developing a new design and new content for the site. The work in development is not yet apparent in the current site, but we hope it will become apparent in 2011. We plan to launch a redesigned site in 2011, and we ask for your help in doing it. See our call for volunteers at the bottom of our report.

Accomplishments of 2010

We maintained the site to keep information current. This consisted of weekly updates to the homepage and the news and events page; periodic postings of sermons, and one time news items like Pam's institution, Ryan Turner's appointment, and Emmanuel's Sesquicentennial Celebration. We reformatted pages to adjust to new content when needed. We thank Pam and Barbara Kroft for helping us to keep information up to date and accurate.

We improved the site by including color issues of Voices online and linking to Voices off of the homepage. After reviewing both of the urls we own, www.EmmanuelBoston.org and www.emmanuel-boston.org, we chose to use and to promote the use of EmmanuelBoston.org in all communication material for reasons of visual clarity and marketing cache. Both bring visitors to the same site. In line with our goal of integrating the site with social media, we posted a few events on our Facebook page, such as Emmanuel's Blue Christmas service.

In Development

We continued our efforts to redesign the site in order to better communicate to the general public that we are a dynamic, diverse, and engaged community, welcoming to all. Since the current site's structure dates back over ten years, we decided in 2009 to rebuild the site from scratch, repurposing existing content where possible. The new site will better engage the public through powerful writing, an exciting but simple aesthetic, dynamic content, more integration with social media, and an underlying structure more conducive to telling the stories that make Emmanuel Church a unique community. The new design will also implement W3C standards in all its coding to allow for faster page loads and easier updates. It will include a Google events calendar to allow people without html experience to update content.

The Redesign Process

The wireframe of the site, which was developed and approved in 2009, was simplified and refined. Maps of site pages were posted to the Web Committee Google Groups page. A prototype of a page template was built with CSS coding. Copy was written for the homepage and the four main

For this past summer in the Chapel, Martha, Betsy, Nancy and I split up the coverage and organized lemonade and cookies. Along with encouraging people to bring things like fruit when they could, that worked better than asking for another signup since there were so many ‘special food’ events.

The sextons have been good overall, and all know to keep our supplies in the parish hall cabinet (i.e., coffee, cups, etc.) so that I can see what needs to be replenished. When I have any issues with the sextons, I have alerted Barbara Kroft (if I make the coffee – watch out!). She also receives the deliveries of coffee and cups from Staples for me. Note that two coffee pots were replaced this year.

Several people did special kitchen cleanup duty – Martha (continually), Marianne Iauco, Barbara Devries, Elisabeth Richardson and I am sure there are others. It has apparently been better since September, but that may be because Martha comes in before me! She made sure there was room in the kitchen cabinets for Sunday Hospitality ONLY if the sextons wanted a space. We may make better use of it this coming year. Also, Martha purchased a full set of red tablecloths for luncheons. They are getting a workout since we often use two to three of them on the Hospitality tables every week, so I am mindful that they do not get misused.

Nancy, Betsy and Martha step in to make sure things go smoothly when I am not able to be there. Finally, please know that I am trying to keep this as simple as possible so that it does not depend too heavily on any one person including me.

Respectfully submitted,
Peggy Bradley

Communication Committee

The Communications Commission worked to “enhance communication across all four areas of our vision for mission”. Two issues of *Voices* made “connections between music and visual arts and spirituality “. The Spring issue devoted to the installation of our twelfth rector, and the Fall issue captured the spirit and details of our sesquicentennial celebration. Mike Scanlon’s beautiful signage for the sesquicentennial celebration and posters for Emmanuel Center’s Choral Festival of Psalms and our Blue Christmas service graced our doors, website, Facebook page, and numerous bulletin boards.

A Google Group [GG] established for the Building Commission addressed the fourth goal of “care of our treasured building” by creating a forum for Julian Bullitt’s monthly reports and Commission announcements and meeting minutes. The History and Archives Commission’s GGs served as a platform for collecting images of our stained glass and drafts of text for web pages to be launched during the coming year.

Marcia Tingley interviewed Pam Werntz for a Christmas issue of *E-mmanuel News*. Pages on its website were created for the Senior Warden’s pulpit mysteries and Parish Possibilities, which lists brief biographical information about willing members of the parish. The process of adding new members to E-News and the list of newcomers was streamlined by Janice Randall, Barbara Kroft, and Penny Lane. We trust this will help us extend a radical welcome (first All-In goal). GGs for the B-Safe Planning Committee and Hope in Action assisted their efforts of “Social action on behalf of people on the economic margins”. GGs were also established for the weekly reports of Vestry

size of the increase generated by the formula. That generosity has enabled us to fund important programs without generating a deficit.

In line with diocesan guidelines, we have budgeted a 1% cost of living increase for the Parish Administrator, Administrative Assistant, and Organist. We calculated the Rector’s pay effective March 1, 2011 using the Diocesan compensation formula. The 2011 budget includes our share of the salary and benefits of the Music Director/Artistic Director, whose compensation will be shared equally between Emmanuel Music and Emmanuel Church. We have continued the funding for a part time Controller.

In 2009, the Vestry approved taking a \$27,000 loan from the Rectory fund to cover a cash flow problem. This loan is being repaid over 10 years, with interest at 5%, beginning in January 2010. The amortization of this loan is in the budget. We have established a fund to cover a three month sabbatical for Pam in 2013 and are funding it equally over the four years that began in 2010. This budget also includes a modest allocation to a new Building Fund Reserve, something we have long needed.

In summary, we are not yet out of the proverbial woods, but Emmanuel’s overall fiscal health continues to improve at an encouraging rate. Comparing our situation now to where we were several years ago, I can only exclaim “Thanks be to God!”

Respectfully submitted,
Charles Felsenthal, Treasurer

2011 Budget Summary				Net Result
Income		Expenses		
Pledges	\$227,059	Clergy Salary & Benefits	\$129,515	
Plate	\$20,500	Music Staff and program	\$61,541	
Endowment - Young Music Fund	\$48,000	Cantata Program	\$48,000	
Rectory Fund	\$9,607	St. Paul's share	\$8,200	
Unrestricted Gifts	\$13,000	Parish Operations Staff	\$64,534	
Diocesan Investment Trust (DIT)	\$12,210	Parish Operating expenses	\$21,387	
		Parish Programs	\$13,000	
		Outreach	\$13,446	
	\$330,376		\$359,623	(\$29,247)
Endowment Income	\$75,461	Diocesan Assessment	\$32,928	\$42,533
Space Use Fees	\$163,500	Building & Facilities	\$157,300	
		Building Sexton and Clean	\$18,559	
	\$163,500		\$175,859	(\$12,359)
Total Income	\$569,337	Total Expenses	\$568,410	\$927

Stewardship 2010: Making Emmanuel Church

MAKING EMMANUEL CHURCH is defined as

- **radical welcome** to people on the spiritual margins
- **social action** on behalf of people on the economic margins
- stronger and deeper **connections** between music and visual arts and spirituality, and
- fiscal responsibility and care for our **treasured building**

Our Stewardship theme, MAKING EMMANUEL CHURCH, is the vision towards which Emmanuel has been working. And over these past few years, this vision has materialized through the engagement of the four actions outlined above. Some of these actions occur randomly, some by design; some occur one at a time over the course of weeks or months or years, some all at once over the course of minutes. What they have in common, in addition to you, 'the people of the steeple', are your pledges.

Pledges in the form of dollars committed from each of us to Emmanuel are what fuel these actions, which in turn engages our community. By supporting these four activities, we fortify our community.

At the end of this year, we have a year-over-year increase of about \$20,000, representing 9.4%. We ended the 2009 pledge season in April 2010 at 112 pledges and at this annual report goes to press, we have 94 pledges, looking forward to meeting and surpassing last year's number.

Thank you to those of you who have pledged, you are MAKING EMMANUEL CHURCH.

Respectfully submitted,
Marianne Iauco

Report of Social Action and Outreach

2010 was a year of transition and re-evaluation. Major factors included:

- The realization that a more structured relationship with Eliot Community Services was unlikely to occur,
- Emilia Allen's presence as Relational Evangelist and the opportunity to re-think outreach priorities,
- The Hope in Action team's decision to support the Boston Public Quartet,
- Pam's decision to accept Emmanuel's call as Rector and her initial efforts to focus on the direction and degree of engagement of our Social Action and Outreach programs.

Even though there was no formalized Social Action and Outreach program in 2010, several things were accomplished:

- Fred Weber and Carol Hornblower led a very successful fund raising effort on behalf of the B-SAFE program during the summer,
- The Aardvark Jazz Orchestra concert in December raised a significant amount of money for the Boston Public Quartet and their music program at the Chittick Elementary School in Mattapan,

- Pam Werntz began informal conversations with several members of the congregation to think about how a long-term social outreach program can be structured into Emmanuel's annual budget,
- As a congregation, we have continued the tradition of radical welcome, whether by hosting other organizations within our building or by welcoming people to our own programs (including coffee hour).

Goals for 2011 include continuing these activities and developing a more formal structure for Emmanuel's long-term social outreach program.

Respectfully submitted,
Jim Bradley

Report of the Newcomers Commission

This year, the Newcomers' Commission had two highly successful lunches, the second so successful that we worried for a moment that a Loaves and Fishes scenario would be required. It is clear that we need to recruit more people to help with these events.

We have developed a process for appropriately distributing information about newcomers to those who need it. We are also able to get nametags for people quickly and also to send out welcome notes to those who express an interest in being part of our community.

Respectfully submitted,
Penelope Lane, Chair

Report of Hospitality Commission

Members: Peggy Bradley, Betsy Bunn, Nancy Mueller, Martha Mutrie

In this fourth year of the Hospitality Commission we continued to follow Pam Werntz's guidance reminding us all - "when we share food from our common table, we nourish one another and provide welcome to new-comers and visitors".

As for last year, all members are assigned a Sunday during the year (Sept to June) to bring in food for coffee hour. Barbara Kroft sends out lists in January and September.

I send out email notifications each week to the 3-6 assignees and to Betsy, Nancy and Martha. Barbara and I communicate to correct email addresses if possible. Anyone with conflicts in time or who forgot is encouraged to bring in something when they feel they can or when I know we have a special event. A small amount of backup cookies and crackers are kept to supplement the offerings. Please note that we have not had any significant leftovers to share with the women's shelter in awhile and the coffee is definitely flowing freely (in other words - continued success). By the way, we try to remember to have water or other liquids available besides decaf coffee and tea.

Parishioners appear to think this cooperative agreement is still a good idea and have been very willing to participate. Again, we covered the regular weeks of the year quite well including several special events with extra help such that as from Pat Krol and Deborah Hoover for whenever Emmanuel Music is the host (i.e., added pizza and cookies for the 40 extra from the Boston Children's Choir).